

A la na - ni - ta na - na, na - ni - ta e - a, na - ni - ta e - a,

This system contains the first two measures of the piece. It features a vocal line with lyrics and three piano accompaniment staves (treble, middle, and bass clefs) with rests.

3 mi Je - sús tie - ne sue - ño, ben - di - to se - a, ben - di - to se - a.

This system contains the third and fourth measures. The vocal line continues with lyrics, and the piano accompaniment staves have rests.

5 A la na - ni - ta na - na na - ni - ta e - a, na - ni - ta e - a,  
A la na - ni - ta na - na na - ni - ta e - a, na - ni - ta e - a,  
A la na - ni - ta na - na na - ni - ta e - a, na - ni - ta e - a,  
A la na - ni - ta na - na na - ni - ta e - a, na - ni - ta e - a,

This system contains the fifth, sixth, seventh, and eighth measures. It features four vocal lines with lyrics and four piano accompaniment staves with musical notation.

7

mi Je - sús tie - ne sue - ño ben - di - to se - a, ben - di - to se - a.

mi Je - sús tie - ne sue - ño ben - di - to se - a, ben - di - to se - a.

mi Je - sús tie - ne sue - ño ben - di - to se - a, ben - di - to se - a.

mi Je - sús tie - ne sue - ño ben - di - to se - a, ben - di - to se - a.

9

Fuen - te - ci - lla que co - rres cla - ra y so - no - ra,

Fuen - te - ci - lla que co - rres cla - ra y so - no - ra,

Fuen - te - ci - lla que co - rres cla - ra y so - no - ra,

Fuen - te - ci - lla que co - rres cla - ra y so - no - ra,

11

rui - se - ñor que en la sel - va can - tan - do llo - ras,

rui - se - ñor que en la sel - va can - tan - do llo - ras,

rui - se - ñor que en la sel - va can - tan - do llo - ras,

rui - se - ñor que en la sel - va can - tan - do llo - ras,

13

ca - llad mien - tras la cu - na se ba - lan - ce - a.

ca - llad mien - tras la cu - na se ba - lan - ce - a.

ca - llad mien - tras la cu - na se ba - lan - ce - a.

ca - llad mien - tras la cu - na se ba - lan - ce - a.

Detailed description: This block contains the musical notation for measures 13 and 14. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key with a common time signature. The lyrics are: 'ca - llad mien - tras la cu - na se ba - lan - ce - a.' The vocal lines consist of quarter and eighth notes, while the piano accompaniment provides a steady harmonic support.

15

A la na - ni - ta na - na, a la na - ni - ta na - na.

A la na - ni - ta na - na, a la na - ni - ta na - na.

A la na - ni - ta na - na, a la na - ni - ta na - na.

A la na - ni - ta na - na, a la na - ni - ta na - na.

Detailed description: This block contains the musical notation for measures 15 and 16. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key with a common time signature. The lyrics are: 'A la na - ni - ta na - na, a la na - ni - ta na - na.' The vocal lines consist of quarter and eighth notes, while the piano accompaniment provides a steady harmonic support.