

A San Antonio de Padua

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First system of musical notation. It begins with a treble clef and a common time signature (C). The first staff is empty. The second and third staves form a grand staff with piano accompaniment, featuring a treble clef and a bass clef.

Second system of musical notation, continuing the piano accompaniment from the first system. It consists of two staves: a treble clef and a bass clef.

Third system of musical notation. It includes a vocal line on a single staff and piano accompaniment on a grand staff. The vocal line begins with the instruction "SOLO: {Tiple Tenor". The lyrics are: "Si bus-cas mi-la-gras mi-ra:".

Fourth system of musical notation. It includes a vocal line on a single staff and piano accompaniment on a grand staff. The lyrics are: "muer-ty e-rror des-te-rra-dos, mi-se-ri-ay de-mo-rro hu-".

i. dos, le. pro-sas y en fer-mos - so. ras.

Handwritten note: *coro! Si!*



Tiple
Alto
Tenor
Bajo

bus-cas mi-la-gros mi-ra: muer-te ye-ror des-te.
 bus-cas mi-la-gros mi-ra: muer-te ye-ror des-te.
 bus-cas mi-la-gros mi-ra: muer-te ye-ror des-te.
 bus-cas mi-la-gros mi-ra: muer-te ye-ror des-te.

ra-dos, mi-se-riay de-mo-rio hu-i-dos, le.
 ra-dos, mi-se-riay de-mo-rio hu-i-dos, le.
 ra-dos, mi-se-riay de-mo-rio hu-i-dos, le.
 ra-dos, mi-se-riay de-mo-rio hu-i-dos, le.

ESTRIBILLO

pro. sos yer-fer. mos sa. ros. El

pro. sos yer-fer. mos sa. ros.

pro. sos yer-fer. mos sa. ros.

pro. sos yer-fer. mos sa. ros.

La m Mi 7 La m

mar so. sie. ga su i. ra, re.

re m Re M Sol Sol 7 Do M mi m

di. men-seen-car-de. la. dos, miem-bros y bie-nes per.

4

Fa M

La m

Fa M

re m

La m

Mi 7

di. dos re. co-bran - mo-zos y an. dia. nos. El

La m

Mi 7

La m

CANTO

mar

so-

sie-

ga su

i-

ra,

re.

TIPLE

mar

so-

sie-

ga su

i-

ra,

re.

ALTO

mar

so-

sie-

ga su

i-

ra,

re.

TENOR

mar

so-

sie-

ga su

i-

ra,

re.

BASSO

mar

so-

sie-

ga su

i-

ra,

re.

re m Re M Sol sol 7 Do mi m

CANTO
 di. mer. seen. car. ce. la. dos, miem. bros y bie. nes per.

TRIPLE ALTO
 di. mer. seen. car. ce. la. dos, miem. bros y bie. nes per.

TENOR BAJO
 di. mer. seen. car. ce. la. dos, miem. bros y bie. nes per.

The first system of the musical score features three vocal staves (CANTO, TRIPLE ALTO, and TENOR BAJO) and a piano accompaniment. The vocal parts are in a homophonic setting, with lyrics in Spanish. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. The key signature has one sharp (F#) and the time signature is 3/4.

Fa M La m Fa M re m La m Mi 7 La M

CANTO
 di. dos re. co. bran - mo. zos y an. dia. ros.

TRIPLE ALTO
 di. dos re. co. bran - mo. zos y an. dia. ros.

TENOR BAJO
 di. dos re. co. bran mo. zos y an. dia. ros.

The second system of the musical score continues the vocal and piano parts. The lyrics are: "di. dos re. co. bran - mo. zos y an. dia. ros." The piano accompaniment continues with similar harmonic support. The key signature remains one sharp (F#) and the time signature is 3/4.

2º ESTROFA

Piano accompaniment for the second stanza, consisting of two staves with chords and moving lines.

SOLO o CORO

EL pe. Li. gro se re. Li. ro,

Vocal line and piano accompaniment for the first line of the second stanza.

Los po-bres van reme. dia. dos. Cué. ren. lo los

Vocal line and piano accompaniment for the second line of the second stanza.

so. co. rri. dos, di. gan- lo los pa. dua. nos.

Vocal line and piano accompaniment for the third line of the second stanza.

TIPLE
ALTO
TENOR
BAJO

El pe-li-gro se re-ti-ro, los po-bres van re-me-dio-dos,
El pe-li-gro se re-ti-ro, los po-bres van re-me-dio-dos -
El pe-li-gro se re-ti-ro, los po-bres van re-me-dio-dos.
El pe-li-gro se re-ti-ro, los po-bres van re-me-dio-dos.

Cuen-tan-lo los so-co-ri-dos, di-gan-lo los pa-dra-nos.
Cuen-tan-lo los so-co-ri-dos, di-gan-lo los pa-dra-nos.
Cuen-tan-lo los so-co-ri-dos, di-gan-lo los pa-dra-nos.
Cuen-tan-lo los so-co-ri-dos, di-gan-lo los pa-dra-nos.

3^o ESTROFA

CANTO

¡Glo-ri-al Pa-dre, Glo-ri-al Hi-jo, Glo-ri-al Es-pí-ri-tu San-to!

Glo-ri-aal Pa-dre, Glo-ri-aal Hi-jo, Glo-ri-aal Es-pi-ri-tu San-to!

TIPLE
ALTO
TENOR
BASS

Glo-ri-aal Pa-dre, Glo-ri-aal Hi-jo,
Glo-ri-aal Pa-dre, - Glo-ri-aal Hi- - - jo,
Glo-ri-aal Pa- - - dre, Glo-ri-aal Hi- jo, -
Glo-ri-aal Pa-dre, Glo-ri-aal Hi-jo,

Glo-ri-aal Es-pi-ri-tu San-to!
Glo-ri-aal Es-pi-ri-tu San- - - to!
Glo-ri-aal Es-pi-ri-tu San- - - to!
Glo-ri-aal Es-pi-ri-tu San- - - to!

Piano accompaniment for the first system, consisting of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

CANTO

DO SOL DO Fa SOL

Rue. ga a Cris-to por no. so. tros. An. to. rio ber. di. toy

TIPLE ALTO

Rue. ga a Cris-to por no. so. tros, An. ta. riq ber. di. toy

TENOR BAJO

Rue. ga a Cris-to por no. so. tros, An. to. rio ber. di. toy

Vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment for the second system. The lyrics are: Rue. ga a Cris-to por no. so. tros. An. to. rio ber. di. toy.

DO DO La M re m

san. to, pa. ra que dig. nos a. si,

san. to, pa. ra que dig. nos a. si,

san. to, pa. ra que dig. nos a. si,

Vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment for the third system. The lyrics are: san. to, pa. ra que dig. nos a. si,.

Do La m Sol 7 Do Do/m

de sus pro-me-sas se a - mos, pa-ra que dig-nos a.
 de sus pro-me-sas se a - mos, pa-ra que dig-nos a.
 de sus pro-me-sas se a - mos, pa-ra que dig-nos a.

re m do La M re m sol 7 do do Fa Sol do

si, de sus pro-me-sas se a - mos. A - mér. A - mér.
 si, de sus pro-me-sas se a - mos. A - mér. A - mér.
 si, de sus pro-me-sas se a - mos. A - mér. A - mér.