

A TI MI SALVADOR

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ALTO SOLO

ANDANTE $\text{♩} = 72$

p

A Ti mi Salva_dor e _le_vo

mi da_mor O_ye tu mi rue_go Se_ñor Je_sús Tu ma_ris_te por mi

CORO

Yo tua mor re_ci_bi sos_tenme pues Se_ñor has_ta mo_rir *mf* Tu pue_blo

Andante ma non troppo $\text{♩} = 84$

mf

con ar_dor de_se_a fiel Se_ñor *f* vi_vir por Ti vi_vir por Ti

dim

f *dim*

Sos_ten_me pues Se_ñor has_

Tu moris_te por mi yo tua_mor re_ci_bi

cresc. *cresc.*

cresc. *cresc.*

— ta mo_rir Sos_ten_me pues Se_ñor has_ta mo_rir —

ff

BAJO SOLO

El mun_dôes tenta_dor

ANDANTE $\text{♩} = 76$

p *dim* *pp*

molto rit..

y de_bil soy Se_ñor sé tu mi_f qui_a y mi de_fen_sor

cresc *dim*

cresc *f* *dim*

Duetto TENOR y BAJO

El mun_does tenta_dor y de_bil soy Se_ñor no me de_jes mi

mf *cresc*

Poco mosso

mf *cresc*

Solo de BAJO, obligado.

mf Ben-di-to Sal-va-dor

f rit...
Dios va-gar le-jos de ti *p* Ben-di-to Sal-va-dor

f rit... *p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in bass clef with lyrics. The second staff is a piano accompaniment line in bass clef. The first measure of the piano part has a forte dynamic (*f*) and a ritardando marking (*rit...*). The second measure has a piano dynamic (*p*). The piano part consists of chords and moving lines.

cresc. *rit e dim.*
No me de-jes Se-ñor le-jos de Ti le-jos de ti

No me de-jes Se-ñor le-jos de Ti

le-jos de ti
rit e dim.

Detailed description: This system contains the next four staves of music. The top staff is a vocal line in bass clef with lyrics. The second staff is a piano accompaniment line in bass clef. The first measure of the vocal line has a crescendo marking (*cresc.*) and a ritardando/diminuendo marking (*rit e dim.*). The piano part consists of chords and moving lines, with a ritardando/diminuendo marking (*rit e dim.*) at the end of the system.

MODERATO

A _ tien_de la_o_ra_ción *f* Haz _ nos vi _

MODERATO $\text{♩} = 96$ Da nos tu ben _ di_ción *f*

_ vir por Ti has_ta mo _ rir Haz nos vi _ vir por Ti has _

por Ti vi _ vir has _ ta mo _ rir

_ ta mo _ rir por Ti vi _ vir has _ ta mo _ rir