

A adorar al niño

Vicente Emilio Sojo

mf

A a-do-rar al Ni - ño co-rra-mos, pas - to - res,
Ti plín ti plín ti ti plín ti plín ti ti plín ti plín ti
mf
Ron ron ron ron

mf

a a-do-rar al Ni - ño, co-rra-mos, pas - to - res,
ti plín ti plín ti ti plín ti plín ti ti plín ti plín ti
mf
ron ron ron ron

mf

que es-tá en el por - tal; lle-vé-mos-le flo - res, que es-tá en el por - tal;
lle-vé-mos-le, lle-vé-mos-le flo - res, b.c.
que es-tá en el por - tal; lle-vé-mos-le flo - res, que es-tá en el por - tal;

Ile-vé-mos-le flo - res, b.c.

⁸ Ile-vé-mos-le flo - res. b.c.

Ile-vé-mos-le flo - res. b.c.

This block contains the first system of a musical score for three voices. It consists of three staves: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are 'Ile-vé-mos-le flo-res, b.c.' for the Soprano and Bass parts, and '⁸ Ile-vé-mos-le flo-res. b.c.' for the Alto part. The music is in a key with one flat (B-flat) and a common time signature. The Soprano part features a melodic line with a long note on 'res,'. The Alto part has a similar melodic line but with a different rhythm. The Bass part provides a harmonic accompaniment with a steady eighth-note pattern.

D.C. al Fine

⁸

This block contains the second system of the musical score, which concludes the piece. It consists of three staves: Soprano (top), Alto (middle), and Bass (bottom). The instruction 'D.C. al Fine' is written above the Soprano staff. The music ends with a double bar line. The Soprano part has a final melodic phrase. The Alto part has a final melodic phrase with a different rhythm. The Bass part provides a final harmonic accompaniment.