

Badiyah

Transcribed by David Das '98

The musical score for "Badiyah" is presented in a multi-staff format. It features six vocal parts and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The vocal parts are as follows:

- Claude McKnight:** Four whole rests, one in each measure.
- Mark Kibble:** Treble clef, one sharp. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Accompaniment: 000 in each measure.
- David Thomas:** Treble clef, one sharp. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Accompaniment: 000 in each measure.
- Joey Kibble:** Treble clef, one sharp. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Accompaniment: 000 in each measure.
- Cedric Dent:** Bass clef, one sharp. Melody: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter). Accompaniment: 000 in each measure.
- Alvin Chea:** Bass clef, one sharp. Melody: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter). Accompaniment: 000 in each measure.

The piano accompaniment consists of a single bass line with a 4/4 time signature and one sharp. The notes are G3, A3, B3, and C4, each held for a full measure.

5

bada ba ba ba ba ba ba da ba ba ba ba da ba ba ba

ooo ooo ooo ooo ooo ooo

ooo ooo ooo ooo ooo ooo

ooo ooo ooo ooo ooo ooo

ooo ooo ooo ooo ooo ooo

ooo ooo ooo ooo ooo ooo

ooo ooo ooo ooo ooo ooo dadm dm

9

ba- diyah, ba- diyah, ba- diyah, i- yah, i- yah, i- yah, i- yah___ ba da ba ba ba___

ooo ooo ooo ooo ooo ooo

ooo ooo ooo ooo ooo ooo

oh oh oh oh

ooo ooo ooo ooo

dm dm da dn dm bink! da dm___ dm dm du-n-dn

