

(4 voces iguales)

Baccarola

Grandes

Handwritten musical score for the first system of 'Baccarola'. It consists of four staves. The lyrics are: "Blancas es un pajar mas las ve las vi en a-ca-rí-qui Ma de un bar qui Ma que Ma, mi bar qui Ma". The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes.

Handwritten musical score for the second system of 'Baccarola'. It consists of four staves. The lyrics are: "oña das por la blan-dor sa de sus. ves bri-sas es-re que-el sol de Ma-yor so-bre las s-las se ve-a ex-". The notation continues with treble and bass clefs, a key signature of one flat, and various rhythmic values.

(55)

a. Mi so. bre la
 le vos man. fra. gar. le ve. o non. fra. gar.
 Ma a. Ma. so. bre la
 bar. qui. Ma. so. li. - ta. ruc. le vos man. fra. gar. le ve. o non. fra. gar.
 Ma. so. li. - ta. ruc. le vos man. fra. gar. le ve. o non. fra. gar. i. Que. bis. le. es. ja. mi'

vi. da. ma. dae sim. Be. ne. que. dit.
 i. Que. bis. le. es. ja. mi' vi. da. bar. qui. Ma. so. non. fra. gar. me. a. le. ja. bis. le.

Handwritten musical score for a string quartet. The score is written on four staves. The lyrics are: men. te non-ten. de so ben. Pe. Pen. san. do-en. Ba. Pen. san. do-en. Ba. The notation includes various musical symbols such as notes, rests, and slurs. There are two sections marked with dashed lines and the label "55 Sax.".