

BARCAROLA

W. A. Mozart

Las olas que van jugando re-ful-gando los rayos del sol

B.C. La La La La

B.C. La La La La

La La

Ah!

que van subiéndose a las que van jugando en las que van jugando

B.C. [B.C.] B.C. B.C. B.C.

[B.C.] B.C. B.C. B.C.

in La [B.C.] La La B.C.

Ah!

que van jugando en las que van jugando y se convierten en las que van jugando

B.C. B.C. La La B.C.

B.C. B.C. La La B.C.

Handwritten musical score for piano and voice. The score is written on five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The lyrics are written below the vocal line.

Lyrics: cuando en la plaza de go... las... Ah! ... las. PP

Handwritten annotations include: *cuando en la plaza de go...*, *las*, *Ah!*, *las.*, and *PP*. There are also some markings above the vocal line, possibly indicating breath or phrasing.

Handwritten musical score for piano, consisting of five staves. The score is written on five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The lyrics are written below the vocal line.

Lyrics: 1ª vez con solo mel
2ª vez con solo P
3ª vez " " " "

Handwritten annotations include: *1ª vez con solo mel*, *2ª vez con solo P*, *3ª vez " " " "*, *DC*, and *P.P*. There are also some markings above the vocal line, possibly indicating breath or phrasing.