

BEATAM ME DICENT

59

A CUATRO VOCES IGUALES Y CORO UNISONAL

CON ACOMPTO DE ORGANO

Luis Urteaga.

Andante grave.

Organ accompaniment for the first system, consisting of two staves (treble and bass clef). The music is in a slow, solemn tempo. The right hand features a melodic line with some grace notes, while the left hand provides a harmonic accompaniment. A *poco rit.* marking is present in the third measure.

CORO.

Vocal and organ parts for the second system. It includes five vocal staves and an organ accompaniment. The vocal parts are for Tenor I, Tenor II, Baritone, and Bass, plus a unison chorus line. Each vocal part begins with a *p a tpo.* marking. The lyrics are: "Be-a - - - tam me di - cent o - mnes". The organ accompaniment continues from the first system, with a *poco rit.* marking in the first measure.

Be - a - tam me di - cent
ge - ne - ra - ti - o - nes,
ge - ne - ra - ti - o - nes,
ge - ne - ra - ti - o - nes,
ge ne ra ti o nes,

Piú animato.

o - mnes ge - ne - ra - ti - o - nes,
qui - a fe - cit
qui - a fe - cit
qui - a fe -

Piú animato. qui - a fe -

mi - hi ma - gna qui po - tens
mi - hi ma - gna qui po - tens
- cit mi - hi ma - gna qui po - tens
- cit mi - hi ma - gna qui po - tens

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the left hand. The lyrics are: "mi - hi ma - gna qui po - tens" repeated four times across the staves.

qui - a fe - cit mi - hi ma -
est.
est.
est.
est.

This system continues the vocal and piano parts. The vocal parts have the lyrics: "qui - a fe - cit mi - hi ma -" followed by "est." on each staff. The piano accompaniment continues. A "Tpo. I^o" marking is present above the piano part.

Tpo. I^o

This system shows the piano accompaniment for the third system, featuring a "Tpo. I^o" marking. It consists of two staves (treble and bass clef) with complex chordal and melodic textures.

rit. *a tpo.*

- gna qui po - tens est.

a tpo.
qui - a fe - cit mi - hi ma - gna

a tpo.
qui - a fe - cit mi - hi ma - gna

a tpo.
qui - a fe - cit mi - hi ma - gna

a tpo.
qui - a fe - cit mi - hi ma - gna

rit.

rit.

qui po - tens est. *rit.*

qui po - tens est. *rit.*

qui po - tens est. *rit.*

qui po - tens est. *rit.*

qui po - tens est.

rit.

Allegro.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia,

Al - le - lu - ia,

Al - le - lu - ia,

Al - le - lu - ia,

Allegro.

f

f a tpo.

poco piu.

f a tpo.

f a tpo.

f a tpo.

f a tpo.

al - le - lu - ia, al - le - lu - ia, ia, *f a tpo.*

al - le - lu - ia, al - le - lu - ia, *f a tpo.*

al - le - lu - ia, al - le - lu - ia, *f a tpo.*

al - le - lu - ia, al - le - lu - ia, *f a tpo.*

poco piu.

ff a tpo.

le - lu - ia, al - le - lu - ia, al - le -
le - lu - ia, al - le - lu - ia, al - le -
le - lu - ia, al - le - lu - ia, al - le -
le - lu - ia, al - le - lu - ia, al - le -
le - lu - ia, al - le - lu - ia, al - le -

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is the piano accompaniment. The music is in a minor key and features a steady rhythmic accompaniment.

Più mosso.

- lu - ia, al - le - lu -
- lu - ia, al - le - lu -
- lu - ia, al - le - lu -
- lu - ia, al - le - lu -
- lu - ia, al - le - lu -

The second system continues the vocal and piano parts. It features a change in tempo indicated by the marking *Più mosso.* The piano accompaniment includes a prominent melodic line in the right hand.

- ia, al - le - lu - ia.

- ia, al - le - lu - ia.

- ia, al - le - lu - ia.

- ia, al - le - lu - ia.

- ia, al - le - lu - ia.

- ia, al - le - lu - ia.

rall.

rall.

rall.

rall.

rall.

D

ff