

# BENEDICTUS

S. GINER  
(Siglo XIX)

*pp*

Sopranos  
Be - - ne-dic - tus be-ne-dic - - tus qui ve-nit be-me-

Contraltos  
Be - - me-dic - tus be-ne-dic-tus qui ve-nit

Tenores  
Be - - me-dic - tus be-ne-dic-tus qui ve-nit

Bajos  
Be - - ne-dic - tus be-ne-dic-tus qui ve - nit

*dim* 1

- dic - - tus be-me-dic - - tus qui ve - - - - mit

be-ne-dic - tus be-ne-dic - tus qui ve - - mit

be-ne-dic - tus be-me-dic - tus qui ve - - - mit

be-ne-dic - tus be-ne-dic - tus qui ve - - mit in no-mi-me

*cresc.*

in no-mi-ne Do-mi-ni in no-mi-ne Do-mi-ni in no-mi-ne

in no-mi-ne Do-mi-ni in no-mi-ne Do-mi-ni in no-mi-ne

in no-mi-ne Do-mi-ni in no-mi-ne Do-mi-ni in no-mi-ne

Do mi ni in no mi ne Do mi ni in no mi ne



Handwritten musical score for the first system, featuring four staves. The lyrics are: Do-mi-ni Be-ne-dic-tus Be-me-dic-tus qui ve-nit Hos-

Dynamic markings include *f*, *p*, *pp*, and *ppp*. A box with the number "2" is present above the first staff.

Handwritten musical score for the second system, featuring four staves. The lyrics are: -sa-ma in ex-cel-sis hos-sa-na Hos-sa-ma in ex-

Dynamic markings include *cresc.*, *ppp*, *f*, and *pp*. A box with the number "3" is present above the first staff.

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Handwritten musical score for the third system, featuring four staves. The lyrics are: -cel-sis hos-sa-na in ex-cel-sis. in ex-cel-sis hos-sa-ma in ex-cel-sis. in ex-cel-sis hos-sa-ma in ex-cel-sis.

Dynamic markings include *Rall* and *dim.*