

# Birgina Maite

Armonización: Aulestia

1 *p*

S Bir - gi - ña Mai - te lo - tan da - go zu - re se - me laz - ta - na. Se - as - ka -

A

T

B

6 *mf*

txo - an i - pi - ni za - zu gu - re bi - o - tzen ku - tu - na. On - gi bai

Ze - ru goi -

10 *f* *p súbito*

on - gi i - ga - ro di - tzan ga - uak e - ta e - gu - nak. Po - li - ki.

goi - tik gu - ga - na da - tor gu - re Je - sus laz - ta - na. Las - ter - ka,

*rit.*

las-ter -ka goa-zen Kris - ta - uak gu - re Jain - koa - ren - ga - na.

The image shows a musical score for a hymn. It consists of three staves. The top staff is a vocal line with lyrics in a non-Latin script. The middle and bottom staves are bass clef accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'las-ter -ka goa-zen Kris - ta - uak gu - re Jain - koa - ren - ga - na.' The score is divided into four measures. The first measure contains the lyrics 'las-ter -ka goa-zen Kris -', the second 'ta - uak gu - re', the third 'Jain - koa - ren - ga -', and the fourth 'na.'. The music ends with a double bar line and repeat dots.