

BONE PASTOR

W. A. Mozart

1 $\bullet = 60$

SOP
BO NE PAS TOR BO NE JE SU NOS VI

CONT
BO NE PAS TOR BO NE JE SU NOS VI

TEN
BO NE PAS TOR BO - NE JE SU NOS - VI

BA
BO NE PAS TOR BO - NE JE SU NOS - VI

Detailed description: This block contains the first five measures of the vocal score. It features four staves: Soprano (SOP), Contralto (CONT), Tenor (TEN), and Bass (BA). The music is in G major (one sharp) and 3/4 time. The lyrics are: BO NE PAS TOR BO NE JE SU NOS VI. The Soprano and Contralto parts have a melodic line with a comma above the final measure. The Tenor and Bass parts have a lower, more rhythmic line with dashes indicating syllable placement.

6

SOP
DE - RE BO NA FAC ET VI VA - MUS

CONT
DE RE BO NA FAC ET VI VA - MUS

TEN
DE RE BO NA FAC ET - VI VA - MUS -

BA
DE RE BO - NA FAC ET - VI VA - MUS -

Detailed description: This block contains measures 6 through 10. The lyrics are: DE - RE BO NA FAC ET VI VA - MUS. The Soprano and Contralto parts have a melodic line with a comma above the final measure. The Tenor and Bass parts have a lower, more rhythmic line with dashes indicating syllable placement.

11

SOP
SEM PER TE CUM IN AE TER - NA GLO RI - A

CONT
SEM PER TE CUM IN - AE TER NA GLO RI A

TEN
SEM - PER TE CUM IN AE TER NA GLO RI A

BA
SEM - PER TE CUM IN AE TER NA GLO RI A

Detailed description: This block contains measures 11 through 15. The lyrics are: SEM PER TE CUM IN AE TER - NA GLO RI - A. The Soprano and Contralto parts have a melodic line with a fermata above the final measure. The Tenor and Bass parts have a lower, more rhythmic line with dashes indicating syllable placement.