

J. H. MAUNDER

Allegro con spirito J. 120.

The first system shows the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

The second system contains the first vocal line. The vocal part is written on a single staff with lyrics underneath. The piano accompaniment is shown on two staves (treble and bass clef). The lyrics are: "A_la_bad to_dos al Se_ñor al Rey de los".

The third system shows the piano accompaniment for the second vocal line. It consists of two staves (treble and bass clef) with chords and moving lines. Dynamic markings of *ad* (ad libitum) and *bd* (bristly) are visible.

The fourth system contains the second vocal line. The vocal part is written on a single staff with lyrics underneath. The piano accompaniment is shown on two staves (treble and bass clef). The lyrics are: "cie_los A_la_bad al Se_ñor queha vi_si_ta_doa su".

The fifth system shows the piano accompaniment for the third vocal line. It consists of two staves (treble and bass clef) with chords and moving lines. A dynamic marking of *sp* (sforzando) is visible at the beginning.

pue — blo. Nos ha da — do la sal — va — ción ple — na re — den — ción, cual

pue_blo. Nos ha da — do la sal — va — ción ple — na re — den — ción cual

de,claró a sus san,tos es_co — gi — dos, a fin de cum — plir el

de,claró a sus san,tos es_co — gi — dos, a fin de cum — plir el

pac.to que pro.me — tío que li — bra — do se — ri — a su pue_blo

pac.to que pro.me — tío que li — bra — do se — ri — a su pue_blo

ff que sin te - mor se ha - brá - mos de ser - vir *mp* en ver - dad y jus -

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

ff *mp*

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs). It features chords and melodic lines in the left hand.

- ti - cia per - fec - tas *ff* A - la - bad to - dos al se - ñor

This system contains the second two staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with chords and melodic lines.

ff

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs). It features chords and melodic lines in the left hand.

al Rey de los Cie - los, por que nos tra - e sa - lud y paz e - ter - na

This system contains the third two staves of music. The vocal line concludes with the lyrics. The piano accompaniment concludes with chords and melodic lines.

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clefs). It features chords and melodic lines in the left hand, ending with a double bar line.

SOPRANO o BARRITONO SOLO

Andante $\text{♩} = 84$

Y Tu ni_ños co_gi_do pro_feta del gran

And^{te} con espressione

Dios se_rás lla_ma_do se_rás lla_ma_do se_rás lla_

ma_do el pre_cur_sor por quei_ras de_lan_te del gran Me_si_as i_

pp

cresc. f rall *Allegro jubilante.*

ras a preparar ca_mi_no al Se_nor. CORO.

ff Gloria en los cie_los

ff Gloria en los cie_los

colla voce *ff*

cresc. *ff*

Allegro jubilante $\text{♩} = 120$

gloria a Dios en las al_tu_ras a nues_tro Dios! a los

hombres paz, bue_na vo_lun_tad; Gloria en los cie_los!; Glo_ria a Dios!

rall

rall

rall

Moderato

mf Oh que_a_le_gri_a Oh que_a_le_gri_a al po_bre mor_tal

Moderato $\text{♩} = 100$

p

mf Oh queã.le.gri_a Oh queã.le.gri_a al po_bre mor_tal Al po_bre mor_tal

Oh si

mf Oh queã.le.gri_a Oh queã.le.gri_a al po_bre mor_tal

— tal po_bre po_bre mor_tal

po_bre oh si oh si po_bre mor_tal

Nos ha vi_si_ta_do Dios de lo al_to Nos ha vi_si_ta_do Dios de la al_to Nos ha

Nos ha vi_si_ta_do Nos ha vi_si_ta.do

Ha vi_si.ta.do cresc. Ha vi.si.ta.do

Nos ha vi_si_ta.do Nos ha vi_si_ta.do

cresc. *pp* cresc.

vi-si-la-do Dios de lo al-to por su gran bon-dad Ve-nid Can-

que Dios nos ha da-do por su gran bon-dad

que nos ha da-do por su gran bon-dad Ve-nid Can-

que Dios nos ha da-do por su gran bon-dad

-tad ve-nid Can-tad a Dios

-tad ve-nid Can-tad a Dios

A-la-bad to-dos al Se-ñor al Rey de los cie-los al Se-

A-la-bad to-dos al Se-ñor al Rey de los cie-los

_ñor al Se_ñor que ha vi_si_ta_dos su pue_blo nos ha
 da.do sa_lud gran_de re_den_cion e cual prometió a sus santos es co_ri
 dos Glo_ria a Dios glo_ria a Dios *mf* A_men
Tempo maestoso *mf*

poco rall
poco rall *rall*
maestosa