

# California Dreamin'

John Phillips & Michelle Gillian  
Adapt. SATB: César García-Rincón (2006)

SOPRANO

ALTO

TENOR

BASS

All the leaves are brown -

All the lives are brown leaves are brown -

and the sky is gray

8

Detailed description: This block contains the first system of a SATB vocal score for 'California Dreamin''. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one flat (B-flat). The Soprano part begins with a whole rest followed by a melodic line. The Alto part starts with a whole rest and then enters with a melodic line. The Tenor part starts with a whole rest and then enters with a melodic line. The Bass part starts with a whole rest and then enters with a melodic line. The lyrics are: 'All the leaves are brown -', 'All the lives are brown leaves are brown -', and 'and the sky is gray'. A rehearsal mark '8' is placed below the Tenor staff.

4

and the sky is gray - I've been for a walk -

and the sky is gray I've been for a walk

I've been for a walk on a win-ters day

8

Detailed description: This block contains the second system of the SATB vocal score. It features four staves: Soprano, Alto, Tenor, and Bass. The music continues from the first system. The lyrics are: 'and the sky is gray - I've been for a walk -', 'and the sky is gray I've been for a walk', and 'I've been for a walk on a win-ters day'. A rehearsal mark '4' is placed above the Soprano staff, and a rehearsal mark '8' is placed below the Alto staff.

8

on a win-ter's day I'd be safe and warm

on a win-ter's I'd be safe and warm

— on a win-ter's day I'd be safe and wa-rm if I was in L. A..

12

if I was in L. A. Ca-li-for-nia Ca - li - for - nia dream - in on such a win-ters

if I was in L. A. Ca-li-for-nia dre - am - in\_\_\_\_\_

— if I was in L. A. Ca-li-for-nia dre - am - in on such a win-ters

Ca-li-for-nia dre - am - in\_\_\_\_\_

16

day Ca - li - for - nia Ca - li - for - nia

Ca - li - for - nia dream Ca - li - for - nia Ca - li - for - nia

Ca - li - for - nia dream Stepped in to a church I passed a long the way

Ca - li - for - nia dream Ca - li - for - nia Ca - li - for - nia

21

dream get down on my knees I pre-tend to pray

dream get down on my knees I pre-tend to pray

well I get down on my knees and I pretend to pray I pre-tend to pray

dream

25

prea - cher likes the cold

prea - cher likes the cold

you know the prea-cher likes the cold he knows I'm gon-na

prea - cher likes the cold

28

knows I'm gon-nastay Ca-li-for-nia Ca - li - for nia dream - in on such a win-ters

knows I'm gon-nastay Ca-li-for-nia dre - am - in

stay knows I'm gon-nastay Ca-li-for-nia dre - am - in on such a win-ters

Ca-li-for-nia dre - am - in



45

ba pa pa ra pa ra pa ra ba\_ pa pa ra ba\_ pa ra ba pa ra pa ra pa pa  
 du  
 dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

49

ra pa ra ba All the leaves are brown - and the sky is gray  
 da All the leaves are brown leaves are brown - and the sky is gray  
 All the leaves are brown and the sky is gray  
 dm

53

- I've been for a walk - on a win-ter's day  
 I've been for a walk on a win-ter's day  
 I've been for a walk on a win-ter's day\_ on a win-ter's day

57

If I didn't tell her I could leave to day

If I didn't tell her I could leave to day

If I di-dn't tell her I could leave to day I could leave to day

61

Ca-li-for-nia Ca - li - for - nia dream - in on such a win-ters Ca - li - for - nia dream

Ca-li-for-nia dre - am - in on such a win-ters day

Ca-li-for-nia Ca - li - for - nia dream - in Ca - li - for - nia dream

65

- in on such a win-ters Ca - li - for - nia dream - in on such a win-ters day

- in Ca - li - for - nia dream - in day