

SScoda.

Days of wine and roses

Mercer-Mancini
Arr.: Julio C. Reynaga

moderato

The days of wine and roses
 The beautiful days, wine and roses
 The days of wine and roses
 The beautiful days wine and roses

Julio C. Reynaga

(6)

laugh and run a-way like a child at play
 laugh and run a-way like a child at play

(10)

through the wood-ow-land to ward a clos-ing door, a
 Oh...
 Oh...

(14)

door marked "Nav-er more", that was-n't there be-fore

that was-n't there, that was-n't there, be-

door marked "Nav-er more", that was-n't there be-fore



(17)

The lone-ly night

The lone ly night

The lone ly night dis- closes

The lone-ly night

(22)

Just a pass-ing breeze, then ...

then ...

Filled with mem-o-ries

(29)

Of the gold-en smile that in-tro-duced me to _____

Of the gold-en smile that in-tro-duced me to _____

This system contains four measures of music. The first two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment. The lyrics are: "Of the gold-en smile that in-tro-duced me to _____".

Handwritten signature

(30)

The days of wine an ros-es and you. The

The days of wine and ros-es and you. The

This system contains four measures of music. The first two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment. The lyrics are: "The days of wine an ros-es and you. The".

you

you and you and you

you and you

This system contains three measures of music. The first two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment. The lyrics are: "you", "you and you and you", "you and you".