

Die Post im Walde

(Otto Friedrich Gruppe)

Heinrich Schäffer (1808-74)

Satz für gemischten Chor: Wilhelm Steinheuser

Allegretto

Trompete in B

Sopran
Alt

Tenor
Baß

p

1. Im Wal-de rollt der Wa - gen bei tie - fer, stil - ler Nacht. Die
2. Er bläst so sanf-te Lie - der zum Fen-ster klar em - por. — Es

p

Pas - sa - gie - re schla - fen, der Po - stil - lon fährt sacht. —
hält der Wind sie wie - der und kommt der Mond her - vor. —

pp

(Brummstimmen)

pp

First system of musical notation, consisting of three staves. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with a harmonic accompaniment. The bottom staff is a bass clef with a bass line. The key signature has one flat (B-flat). The time signature is 3/4. The system concludes with a double bar line and a repeat sign.

Second system of musical notation, consisting of three staves. The top staff continues the melodic line. The middle staff continues the harmonic accompaniment. The bottom staff continues the bass line. The key signature has one flat. The system concludes with a double bar line.

Third system of musical notation, consisting of three staves. The top staff continues the melodic line. The middle staff continues the harmonic accompaniment. The bottom staff continues the bass line. The key signature changes to two sharps (D major). The system concludes with a double bar line.

mf
Beim
Ja,
mf

För - ster - haus im Wal - de was bläst der Po - stil - lon? — Die
schei - ne, Mond, ins Fen - ster des Lieb - chens hold hin - ein: — Da

rit. a tempo
rit. a tempo
p

Pa - sa - gier' er - wa - chen und meinen, es wär Sta - tion.
zieht durch ih - re Träu - me Post - horn und Mon - den - schein.

pp
(Brummstimmen) *sfz* *sfz*
pp

ad libitum
f *sfz*