

(In Festo Purificationis B. V. M.)

N. 71(b) Diffusa est.

OFFERTORIUM.

Luigi Bottazzo, (op. 148 N. 1)

Andante (♩ = 76)

Dif -

p Dif - fú - sa est

Dif - fú - sa est grá - ti - a est
- fú - sa est grá - ti - a

grá - ti - a in lá - bi - is in

grá - ti - a
in lá - bi - is tu - is.....

lá - bi - is tu - is..... Prop -

in lá - bi - is tu - is..... Prop -
dí - xitte De - us in æ -

- té - re - a be - ne - dí - xit te De - us in æ -

- té - re - a be - ne - dí - xit te De - us in æ -
- tér - num et in sáe - cu - lum sáe -

- tér - num et in sáe - cu - lum

- tér - rum et in sáe - cu - lum

Musical score for a vocal piece, likely a hymn or liturgical song. The score is written on two staves (treble and bass clefs) and includes lyrics. The lyrics are: "sac - cu - li. Al - le - lu - ja." The melody is in a minor key (one flat) and 4/4 time. The first staff (treble clef) has lyrics: "sac - cu - li. Al - le - lu - ja." The second staff (bass clef) has lyrics: "sac - cu - li." The score is divided into two systems by a vertical line. The first system contains the first two measures, and the second system contains the last two measures. The piece ends with a double bar line.

sac - cu - li. Al - le - lu - ja.

sac - cu - li.