

# EDELWEIS

Richard Rodgers & Hammerstein  
Arr.. P. Hope

Slowly (la 3)  
Sempre semplice

♩ = 80

2

3

4

5

6

SOP

CONT

TEN

BA

PIANO

Slowly (la 3)  
Sempre semplice

*p*

*p*

*p*

*p*

E- DEL- WEIS,

E- DEL- WEIS,

E- DEL- WEIS,

E- DEL- WEIS,

E- DEL- WEIS,

E- DEL- WEIS,

E- DEL- WEIS,

E- DEL- WEIS,

7

8

9

10

11

12

SOP

CONT

TEN

BA

PIANO

EV'- RY MOR- NING YOU GREET ME. SMALL AND WHITE,

EV'- RY MOR- NING YOU GREET ME. SMALL AND WHITE,

EV'- RY MOR- NING YOU GREET ME. SMALL AND WHITE,

EV'- RY MOR- NING YOU GREET ME. SMALL AND WHITE,

13 14 15 16 17 18

SOP  
CLEAN AND BRIGHT, YOU LOOK HAP- PY TO MET ME.

CONT  
CLEAN AND BRIGHT, YOU LOOK HAP- PY TO MET ME.

TEN  
CLEAN AND BRIGHT, YOU LOOK HAP- PY TO MET ME.

BA  
CLEAN AND BRIGHT, YOU LOOK HAP- PY TO MET ME.

PIANO

19 20 21 22 23 24

SOP  
[REHEARSAL MARK]

CONT  
[REHEARSAL MARK]

TEN  
BLOS- SOM OF SNOW, MAY YOU BLOOM AND GROW, BLOOM AND GROW FOR

BA  
BLOS- SOM OF SNOW, MAY YOU BLOOM AND GROW, BLOOM AND GROW FOR

PIANO

25 26 27 *p* 28 29 30

SOP  
 CONT  
 TEN  
 BA  
 PIANO

E- DEL- WEIS, E- DEL- WEIS,  
 E- DEL- WEIS, E- DEL- WEIS,  
 E- VER. E- DEL- WEIS, E- DEL- WEIS,  
 E- VER. E- DEL- WEIS, E- DEL- WEIS,

31 32 33 34 35 36

SOP  
 CONT  
 TEN  
 BA  
 PIANO

BLESS MY HOME LAND FOR- E- VER.  
 BLESS MY HOME LAND FOR- E- VER.  
 BLESS MY HOME LAND FOR- E- VER. mm  
 BLESS MY HOME LAND FOR- E- VER. mm

37 38 39 40 41 42

SOP

CONT

TEN

BA

PIANO

*pp* AH

Detailed description: This system covers measures 37 to 42. The Soprano part is silent from measure 37 to 41, then enters in measure 42 with a piano (*pp*) vocalization 'AH'. The Contralto part also has rests throughout. The Tenor and Bass parts feature long, sustained notes with a slight upward curve, indicating a breathy or sustained vocal line. The Piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble.

43 44 45 46 47 48

SOP

CONT

TEN

BA

PIANO

Detailed description: This system covers measures 43 to 48. The Soprano part now has a melodic line starting in measure 43, slurred through measure 48. The Contralto part remains silent. The Tenor and Bass parts continue with their sustained vocal lines. The Piano accompaniment features a consistent eighth-note rhythmic pattern in the bass and chordal accompaniment in the treble.

49 50 51 *mp* 52 53 54

SOP  
 BLOS- SOM OF SNOW, MAY YOU BLOOM AND GROW.

CONT  
 BLOS- SOM OF SNOW, MAY YOU BLOOM AND GROW.

TEN  
 BLOS- SOM OF SNOW, MAY YOU BLOOM AND GROW.

BA  
 BLOS- SOM OF SNOW, MAY YOU BLOOM AND GROW.

PIANO

55 56 57 58 59 60

SOP  
 BLOOM AND GROW FOR- E- VER. E- DEL- WEIS,

CONT  
 BLOOM AND GROW FOR- E- VER. E- DEL- WEIS,

TEN  
 BLOOM AND GROW FOR- E- VER. E- DEL- WEIS,

BA  
 BLOOM AND GROW FOR- E- VER. E- DEL- WEIS,

PIANO

61 62 63 64 *poco rit.* 65 66

SOP  
E- DEL- WEIS. BLESS MY HOME LAND FOR- E- VER

CONT  
E- DEL- WEIS. BLESS MY HOME LAND FOR- E- VER

TEN  
E- DEL- WEIS. BLESS MY HOME LAND FOR- E- VER

BA  
E- DEL- WEIS. BLESS MY HOME LAND FOR- E- VER

PIANO  
*poco rit.*

67 68 *mf pp* 69 70

SOP  
dmm

CONT  
*mf pp*  
dmm

TEN  
*mf pp*  
dmm

BA  
*mf pp*  
dmm

PIANO  
*mf pp*