

EL DÍA QUE ME QUIERAS

Tpo. de Tango

♩ = 60

2

3

4

Carlos Gardel

SOP

CONT

TEN

BA

PIANO

Musical score for measures 1-4. The score is for Soprano (SOP), Contralto (CONT), Tenor (TEN), and Bass (BA) voices, and Piano (PIANO). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Tpo. de Tango' and the metronome marking is ♩ = 60. The piano part begins with a *mf* dynamic and features a complex rhythmic pattern in the right hand and a simpler accompaniment in the left hand. The vocal parts are currently silent, indicated by horizontal lines.

5

6

7

8

SOP

CONT

TEN

BA

PIANO

Musical score for measures 5-8. The score is for Soprano (SOP), Contralto (CONT), Tenor (TEN), and Bass (BA) voices, and Piano (PIANO). The key signature is B-flat major (two flats) and the time signature is 2/4. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The vocal parts remain silent, indicated by horizontal lines.

9 *mp* 10 11 12 *V*

SOP
A- CA- RI- A MI EN- SUE- ÑO EL SUA- VEMUR- MU- LLO DE TU SUS- PI- RAR,

CONT
mp
A- CA- RI- A MI EN- SUE- ÑO EL SUA- VEMUR- MU- LLO DE TU SUS- PI- RAR, DE TU SUS- PI-

TEN
mp
A- CA- RI- A MI EN- SUE- ÑO EL SUA- VEMUR- MU- LLO DE TU SUS- PI- RAR, DE TU SUS- PI-

BA
mp
A- CA- RI- A MI EN- SUE- ÑO EL SUA- VEMUR- MU- LLO DE TU SUS- PI- RAR, DE TU SUS- PI-

PIANO
mp

13 *mf* 14 15 16

SOP
¡CÓ-MO RÍ- E LA VI- DA SI TUS O- JOS NE- GROSME-QUIE- REN MI- RAR!

CONT
mf
RAR, ¡AH! ME QUIE-REN MI-

TEN
mf
RAR, ¡AH! ME QUIE-REN MI-

BA
mf
RAR, ¡AH! ME QUIE-REN MI-

PIANO
mf

17 18 19 20

SOP
 Y SI ES MÍ O EL AM- PA- RO DE TU RI- SA LE- VEQUE_ESCOMO_UNCAN- TAR, V

CONT
 RAR Y SI ES MÍ O EL AM- PA- RO DE TU RI- SA LE- VEQUE_ESCOMO_UNCAN- TAR, QUE_ESCO-MO_UN CAN- V

TEN
 RAR Y SI ES MÍ O EL AM- PA- RO DE TU RI- SA LE- VEQUE_ESCO- MO_UNCAN- TAR, QUE_ES CO-MO_UN CAN- V

BA
 RAR Y SI ES MÍ O EL AM- PA- RO DE TU RI- SA LE- VEQUE_ESCO- MO_UNCAN- TAR, QUE_ESCO-MO_UNCAN- V

PIANO

21 22 23 24

SOP
 E- LLA_AQUIE- TA MI_HE- RI- DA ¡TO- DO, TO- DO SE_OL- VI- *f*

CONT
 TAR, *mp* MI HE- RI- DA ¡TO- DO, TO- DO SE_OL- VI-

TEN
 TAR, *mp* MI HE- RI- DA ¡TO- DO, TO- DO SE_OL- VI-

BA
 TAR, *mp* MI HE- RI- DA ¡TO- DO, TO- DO SE_OL- VI-

PIANO

25 26 27 28

SOP
DA!
AH AH AH

CONT
DA!
AH AH

TEN
DA!
AH AH

BA
DA!
EL DÍ- A QUE-ME QUIE- RAS LA RO- SAQUE ENGA-

PIANO

29 30 31 32

SOP
AH AH AH AH

CONT
AH AH AH AH

TEN
AH AH AH AH

BA
LA- NA SE VESTI-RÁ DE FIES- TA CON SU ME- JORCO-

PIANO

33

34

35

36

SOP

CONT

TEN

BA

PIANO

AL VIENFLAGAM- PA-

CON SU ME-JOR CO- LOR, AL VIEN-TO LASCAM- PA- NAS DI- RÁNQUEYA ERES

CON SU ME-JOR CO- LOR, CAM- PA- NAS

LOR, CON SU ME-JORCO- LOR, CAM- PA-

37

38

39

40

SOP

CONT

TEN

BA

PIANO

NAS DI-RÁNQUEYA ERES MÍ- A Y LO- CAS LAS FON- TA- NAS SECON-TA-RÁN TU_A-

MÍ- A Y LO- CAS LAS FON- TA- NAS SE CON-TA-RÁN TU_A-

NAS Y LO- CAS LAS FON- TA- NAS SE CON-TA-RÁN TU_A-

41

42

43

44

SOP
MOR. _____ AH

CONT
MOR. _____ AH

TEN
MOR. _____ AH

BA
MOR. _____ LA NO- CHE QUE ME QUIE- RAS DES- DE EL A- ZULDEL

PIANO

45

46

47

48

SOP

CONT

TEN

BA
CIE- LO, LAS ES- TRELLAS- LO- SAS NOS MI- RANAL- PA-

PIANO

49

50

51

52

SOP
AH

CONT
NOS MIRARA PA SAR AH

TEN
NOS MIRARA PA SAR AH

BA
SAR Y_UN RA- YOMIS-TE- RIO- SO HA- RÁ NI-DO_EU

PIANO

53

54

55

56

SOP

CONT

TEN

BA
PE- LO LU- CIÉR-NA-GA CU- RIO- SA QUE VE- RÁ QUE_ERES MI CON-

PIANO

Rit.

57

58

59

Musical score for Soprano (SOP), Contralto (CONT), Tenor (TEN), Bass (BA), and Piano (PIANO). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "MI CON- SUE- LO." across the three measures.

SOP
MI CON- SUE- LO.

CONT
MI CON- SUE- LO.

TEN
MI CON- SUE- LO.

BA
SUE- LO.

PIANO
The piano accompaniment features a melodic line in the right hand with triplet markings in measures 58 and 59, and a bass line in the left hand.