

# Filiae Regum

L. Iruarrizaga, C. M. F.

Moderato

in ho-  
Fi-li-æ re - gum  
in ho-

This system contains three staves of music. The top staff is a vocal line with lyrics 'Fi-li-æ re - gum' and dynamic markings *p* and *mf*. The middle staff is a vocal line with lyrics 'in ho-' and dynamic markings *p* and *f*. The bottom staff is a piano accompaniment. The time signature is 2/4.

no-re tu a  
ad-ti-tit Re - gi - na a dex-tris tu - is  
no-re tu - a  
a dex-tris tu - is  
in ve -  
cresc.  
cresc.

This system contains three staves of music. The top staff is a vocal line with lyrics 'no-re tu a' and 'a dex-tris tu - is' and dynamic marking *cresc.*. The middle staff is a vocal line with lyrics 'ad-ti-tit Re - gi - na a dex-tris tu - is' and 'in ve -' and dynamic marking *cresc.*. The bottom staff is a piano accompaniment. The time signature is 2/4.

sti - tu de au - ra - to - - - - - circun - da - ta - va - ri - e -

va - ri - e - ta - te - - - - - ta - - - - - te va - ri - e - ta - te - - - - -  
Al - le - lu - ia - - - - - va - ri - e - ta - te - - - - -

*Recitando*

Virgo prudentissima, quo progredieris, quasi aurora valde ruri tianis? Filia Sion, tota  
formosa et suavis, es pulchra ut luna electa ut sol. Al - le - lu - ia.