

109. Der sterbende Erlöser.

Joh. Mich. Haydn (1737 - 1806).

Langsam.

p *cresc.*

Fin-ster-nis deckt' das Land, da Je-sus vom Volk ans

p *cresc.*

Detailed description: This is the first system of a musical score. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Langsam.' (Ad libitum). The first measure starts with a piano (*p*) dynamic. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The lyrics 'Fin-ster-nis deckt' das Land, da Je-sus vom Volk ans' are written below the notes. The system ends with a crescendo (*cresc.*) marking.

sf *p* *p*

Kreuz war ge-schla-gen. Und um die neun-te Stun-de

sf *p* *p*

Detailed description: This is the second system of the musical score. It continues with two staves. The treble clef staff begins with a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic. The melody continues with a half note D5, followed by quarter notes C5, Bb4, and A4. The bass line continues with a half note D3, followed by quarter notes C3, Bb2, and A2. The lyrics 'Kreuz war ge-schla-gen. Und um die neun-te Stun-de' are written below the notes. The system ends with a piano (*p*) dynamic marking.

ru-fet Je-sus aus mit lau-ter Stim-me: Gott, mein Va-

ter, war-um hast du mich ver-las-sen! Und ru-fet a-ber-

mal mit lau-ter Stim-me: Va-ter, in dei-ne Hän-de be-

feh-le, be-feh-le ich mei-nen Geist. D'rauf neig-te er sein

Haupt her-ab, gab auf dann sei-nen Geist.