

FOLKLORE DER WELT

EINE REIHE CHORISCHER UNTERHALTUNGSMUSIK

Get on Board

(Negro-Spiritual)

für Bariton-Solo und Männerchor

Satz: TIM DURIAN


Cheerfully, not too fast

Solo



Get on board, lit - tle child-ren, get on

Tenöre



Get on board, get on board,

Bässe

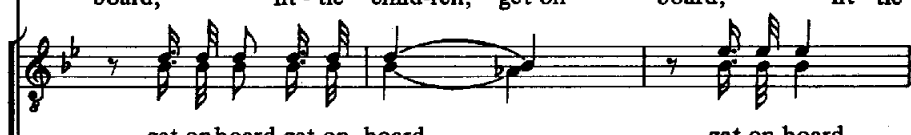


Get on board, on board, lit - tle child - ren,

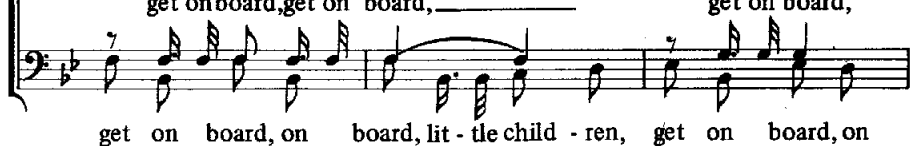
3



board, lit - tle child-ren, get on board, lit - tle



get on board, get on board,



get on board, on board, lit - tle child - ren, get on board, on

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6. 1.

child-ren, there's room for ma-ny a more. Get on

get on board, there's room for many a more, o

board, on board, there's room for ma-ny a more, little child - ren,

9. 2.

more. 1. The Gos-pel train's a - com-in' I
2. hear the train a - com-in' a

more. hm

fp *fp*

12.

hear it just at han', I hear the car wheels roll - in', an'
com-in' round the curve, she's loos-en'd all her steam an' brakes, she's

sim. hm hm

sim.

16

rumbl-in' thru the lan' strain-in' ev'-ry nerve. } Get on board, lit - tle

hm get on board, get on

hm little child-ren, get on board, on

19

child - ren, get on board, lit - tle child-ren, get on

board, get on board, get on board,

board little child - ren, get on board, on board little child-ren,

22

board, lit - tle child-ren, there's room for ma - ny a

get on board, get on board, there's room for many a

get on board, on board, on board, there's room for ma - ny a

25

more. 2. I
3. The fare is cheap and all can go, the rich and poor and

more. hm,

29

there, no second class — a - board this train, — no dif-frence in the

hm hm, hm, hm,

33

fare. Get on board, lit - tle child-ren, get on

hm, o get on board, get on board, _____

hm. Little child-ren, get on board, on board, little child - ren,

36

board, lit - tle child-ren, get on board, lit - tle

get on board, get on board, _____ get on board,

get on board, on board, little child - ren, get on board, on

39

child-ren, there's room for ma - ny a more, there's

get on board, there's room for ma - ny a more, there's

board, on board, there's room for ma - ny a more, there's

42

room for ma - ny a more. _____

room for ma - ny a more. _____