

SCHOTT'S CHORBLÄTTER

413

Go down Moses
Negro Spiritual

Jede Vervielfältigung
ist strafbar

Satz: Bernhard Weber

Bestimmt

Sopran
1.-2. Go down, — Mo-ses, — 'way down in

Alt
1.-2. Go down, — Mo-ses, — 'way down in

Tenor
1.-2. Go down, — Mo-ses, — 'way down in

Baß
1.-2. Go down, — Mo-ses, — 'way down in

4

E - gypt land; — tell — ole — Pha - raoh,

E - gypt land; — tell — ole — Pha - raoh,

E - gypt land; — tell — ole — Pha - raoh,

E - gypt land; — tell — ole — Pha - raoh,

mf *meno*

7

to let my peo - ple go. —

to let my peo - ple go. —

to let my peo - ple go. —

to let my peo - ple go. —

mp *a tempo*

Musical score for measures 10-11. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The vocal parts are marked with 'p' and 'M,'. The bass staff is marked with 'mf 2.xf'.

1. When Is - rael was in E - gypt land;—
 2. Thus spoke the Lord, bold Mo - ses said;—

Musical score for measures 12-14. It consists of four staves: three vocal staves and one bass staff. The vocal parts are marked with 'mp' and 'p'. The bass staff is marked with 'mf 2.xf'.

let my peo-ple go;— m,
 let my peo-ple go;— m,
 let my peo-ple go;— m,
 Op - press'd so hard they
 If not, I'll smite your

Musical score for measures 15-16. It consists of four staves: three vocal staves and one bass staff. The vocal parts are marked with 'mf'. The bass staff is marked with 'mf'.

could not stand; let my peo-ple go. — —
 first born dead; let my peo-ple go. — —

18 *meno mosso* *molto* *non dim.* *a tempo*

3. Tell ole Pha-raoh, to let my people go. Oh,

3. Tell ole Pha-raoh, to let my people go. Oh,

3. Tell ole Pha-raoh, to let my people go. Oh,

3. Tell ole Pha-raoh, to let my people go. O

23

let my people go. Ah,

let my people go. Ah,

let my people go. Ah,

let us all from bondage flee;— and

27

let my peo-ple go!

let my peo-ple go!

let my peo-ple go!

let us all in Christ be free!— let my peo-ple go! —

4
31

Go down, — Mo-ses, — 'way down in

Go down, — Mo-ses, — 'way down in

Go down, — Mo-ses, — 'way down in

Go down, Mo-ses, 'way down in

espr.

espr.

espr.

espr.

34

E-gypt land; — Pha-raoh, to

E-gypt land; — Pha-raoh, to

E-gypt land; — tell ole to

E-gypt land; — (Alle)Pha-raoh, to

meno mosso

pp

pp

pp

pp

mp

mp

mp

mp

a tempo

mp

mp

mp

mp

Solo

Solo

38

let my people go, — to let my peo-ple go.

let my people go, — to let my peo-ple go.

let my people go, — to let my peo-ple go.

let my people go, — to let my peo-ple go.

p

p

p

p

*) ad lib. eine Solostimme, entweder Tenor oder Baß, die Phrase zu Ende singen auf „ole“.

Verlag: B. Schott's Söhne, Mainz 43 390