

# Here, There And Everywhere

Words & Music by John Lennon & Paul McCartney

Not too slow ( $\text{♩}=72$ )

Musical score for the first system of "Here, There And Everywhere". It features vocal parts for Soprano, Alto, Tenor, and Bass, and a Piano rehearsal part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Not too slow" with a quarter note equal to 72 beats per minute. The Soprano part starts with a mezzo-forte (*mp*) dynamic and a long note, followed by "da da" and "doo doo doo doo" with a piano (*p*) dynamic. The Alto part follows a similar pattern. The Tenor part has lyrics: "To lead a bet-ter life I need my love to be near. — Here". The Bass part has lyrics: "da da da da". The Piano rehearsal part is marked *mp* and *p*.

Musical score for the second system of "Here, There And Everywhere". It features vocal parts for Soprano, Alto, Tenor, and Bass, and a Piano rehearsal part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Not too slow" with a quarter note equal to 72 beats per minute. The Soprano part starts with a piano (*p*) dynamic and a long note, followed by "dooh" and "doo doo doo doo doo doo doo doo doo doo doo doo". The Alto part follows a similar pattern. The Tenor part has lyrics: "mak-ing each day — of the year, — chang-ing my life — with a wave —". The Bass part has lyrics: "doo doo doo doo doo doo doo doo doo doo doo doo". The Piano rehearsal part is marked *p*.

do No - bo - dy can doo doo doo doo

ooh wave of her hand ooh

of her hand: No - bo - dy can de - ny that there's some - thing there. -

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo

*pp*  
*mf*  
*mm*

There, run - ning my hand through her hair, -

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

*mp* doo doo doo doo doo doo doo doo ooh ah

*mp* (ooh) ah

both of us think - ing how good it can be:

*mp* doo doo doo doo doo doo doo doo doo

*mp* doo doo doo doo doo doo doo doo doo

*mp*

doo doo

doo doo doo doo doo

ooh doo doo doo doo

*f* Some-one is speak - ing but she does - n't know he's there. I want her

*f* ooh ooh doo doo I want her

doo doo doo doo doo doo

doo doo doo doo doo doo

20

*mf* ah

*mf* ah da da

*mf* ah da da da da da da ne - ver

ev' - ry - where — and if she's be - side me I know I need ne - ver care.

ev' - ry - where — and if she's be - side me I know I need ne - ver care.

*mf* ah ev' - ry - where — da I — need ne - ver

*mf* ah ev' - ry - where da da da da da da

25

*p* doo doo doo doo doo doo doo doo

*p* care — doo doo doo doo doo doo doo doo to share, —

*mp* But to love — her is to love her ev' - ry - where, know - ing that love — is to share, —

*p* doo doo doo doo doo doo doo doo

*p* care — *mm* doo doo doo *Port.*

*p* da — *mm* doo *Port.*

ooh \_\_\_\_\_ doo Watch -

S doo to share, — to share — doo doo doo ooh \_\_\_\_\_

A — to share, — to share — doo doo love — ne - ver dies. —

T — each one be - liev - ing that love — ne - ver dies, —

B doo doo doo — doo — doo — doo —

doo doo doo doo doo doo doo doo doo doo

30

- ing her eyes — doo doo — 1

doo doo doo doo doo

doo doo doo doo

Watch-ing her eyes — and hop - ing I'm al - ways there. — I want her

mf

mf

ooh — ooh — doo — doo — I want her

doo doo — doo doo doo

doo doo doo doo doo doo doo

1

mf

2

*mp* *poco cresc.*

S doo doo — doo-by-doo — wa doo-by-doo — wa

A doo doo — doo doo-by-doo-doo doo doo doo doo doo

T to be there,

*mp*

doo doo doo Here, there and ev' ry - where, —

B doo doo doo doo doo doo doo doo doo doo

*mp* *poco cresc.*

35

*mf*

doo-by-doo — wa ev' - ry - where.

*mf*

doo-by-doo — doo doo doo ev' ry - where.

*poco cresc.* *mf* *p*

Here, there and ev' - ry - where. — *mm*

*poco cresc.* *mf* *p*

Here, there and ev' - ry - where. — *mm*

*poco cresc.* *mf* *p*

where. Here, there and ev' - ry - where. *p*

*mf* *p*

doo doo doo doo ev' - ry - where. *mm*

*mf* *p*