

# 140. Herr, unser Herrscher.

A. Mühling (1786-1847).

Lebhaft.

Herr, un-ser Herr-scher, wie herr-lich ist dein Na-me, dein

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Lebhaft.' and the dynamics are 'f' (forte). The lyrics are: 'Herr, un-ser Herr-scher, wie herr-lich ist dein Na-me, dein'.

Na-me in al-len Lan-den, da man dir dan-ket im  
in al-len Lan-den, da man dir dan-ket im

The second system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The dynamics are 'mf' (mezzo-forte). The lyrics are: 'Na-me in al-len Lan-den, da man dir dan-ket im in al-len Lan-den, da man dir dan-ket im'.

Him-mel.

dan-ket. Him-mel. Herr, un-ser Herrscher, wie herr-lich ist dein Na-me, dein

The third system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The dynamics are 'f' (forte). The lyrics are: 'dan-ket. Him-mel. Herr, un-ser Herrscher, wie herr-lich ist dein Na-me, dein'.

Na - me in al - - len Lan - den, da man dir dan - ket im

Him - mel, wie herr - lich, wie herr - lich, wie herr - lich ist dein

Na - - me  
Na - me in al - - len Lan - den, da  
Na - me in al - - len Lan - den, da  
Na - - me in al - - - len Lan - den, da man dir

dan - ket,  
man, da man dir dan - ket, dir dan - ket im Him - mel.  
dan - ket, da man dir dan - ket, dir dan - ket im Him - mel.

Herr, un - ser Herrscher, wie herr - lich ist dein Na - me,  
wie herr - lich ist dein Na - me, Na - me,  
wie herr - lich ist dein Na - me,

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Lebhaft.

Herr, un-ser Herr-scher, wie herr-lich ist dein Na-me, dein

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music is marked with a forte 'f' dynamic. The lyrics are: Herr, un-ser Herr-scher, wie herr-lich ist dein Na-me, dein.

Na-me in al-len Lan-den, da man dir dan-ket im  
in al-len Lan-den, da man dir dan-ket im

The second system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The time signature is common time. The music is marked with a mezzo-forte 'mf' dynamic. The lyrics are: Na-me in al-len Lan-den, da man dir dan-ket im in al-len Lan-den, da man dir dan-ket im.

Him-mel.  
dan-ket. Him-mel. Herr, un-ser Herrscher, wie herr-lich ist dein Na-me, dein

The third system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The time signature is common time. The music is marked with a forte 'f' dynamic. The lyrics are: dan-ket. Him-mel. Herr, un-ser Herrscher, wie herr-lich ist dein Na-me, dein.

Na - me in al - len Lan - den, da man dir dan - ket im  
Lan - den,

Him - mel, wie herr - lich, wie herr - lich, wie herr - lich ist dein

Na - - me  
Na - me in al - - len Lan - den, da  
Na - me in al - len Lan - den, da  
Na - - me in al - - - len Lan - den, da man dir

dan - ket,  
man, da man dir dan - ket, dir dan - ket im Him - mel.  
man dan dir dan - ket, dir dan - ket im Him - mel.

Herr, un - ser Herrscher, wie herr - lich ist dein Na - me,  
wie herr - lich ist dein Na - me, Na - me, Na - me,  
wie herr - lich ist dein Na - me,

da man dir dan - ket, dan - - - ket im  
 da man dir dan - ket, da man dir dan - - - ket im  
 da man dir dan - ket, da man dir dan - ket im Him -

Him - mel,  
 Him - mel, wie herr - lich, wie herr - lich ist dein  
 mel, wie herr - lich, herr - lich ist dein Na - me in al - len

dein Na - me in al - len Lan - den, *cresc.*  
 Na - me in al - - - len Lan - den, da man dir  
 Na - me, dein Na - - - me,  
 Lan - - - den,

dan - man dir dan - ket im Him - mel,  
 da man dir dan - ket, dir dan - ket im Him - mel, da man dir

da man dir dan - ket im Him - mel.  
 dan - ket, da man dir dan - ket, dir dan - ket im Him - mel.  
 im Him - mel.  
 - mel.  
 Psalm 8, 2.