

139. Himmel und Erde vergehn.

Allegro moderato.

Bernhard Klein (1794-1832).
Für gemischten Chor von G. Zanger.

The musical score is written for a mixed choir in 3/4 time, featuring a treble and bass clef. The tempo is marked 'Allegro moderato'. The key signature has two flats (B-flat and E-flat). The score consists of five systems of music, each with vocal lines and piano accompaniment. Dynamics include piano (p), forte (f), and piano (p) again. The lyrics are in German and describe the transience of heaven and earth compared to the eternal word of God.

Him - mel und Er - de ver - gehn, doch des Her - ren
 Wort, doch des Her - ren Wort bleibt e - - wig. Him - mel und
 Him - mel und Er - de ver - gehn,
 Er - de ver - gehn, ver - gehn, ver - gehn, doch des Her - ren
 Wort, doch des Her - ren Wort bleibt e - - wig. Es er -
 Es er - schalle das
 das Lob des e - wi - gen
 schal - le das Lob des e - wi - gen Va - ters in
 Es er - schal - le das Lob des e - wi - gen
 Lob, das Lob des e - wi - gen Va - ters in

Va - ters in al -
al - le, al -
Va - ters in al -
al - - le, al -

le
le E - wig - keit. A - men, A - men.
le
le

Matth. 24, 35.