

HIMNO A LA VIRGEN DEL PILAR

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Moderato

G.

Gran Órgano.

ff

expresivo.

pp

ecos.

G.O.

p

Vir - gen

cresc.

f

p

cresc.

San - ta Ma - dre mi - a Luz her - mo - sa cla - ro di - a Que la tie - rra a - ra - go -

cresc.

f

p

cresc.

cresc.

p

ne - sa te dig - nas - te vi - si - tar. — Vir - gen San - ta Ma - dre

f

p

cresc.

mi - a Luz her - mo - sa cla - ro di - ã que la tie - rra a - ra - go -

ne - sa - te dig - nas - te vi - si - tar -

Estos compases de órgano pueden suprimirse si es necesario

cesario

Es - te pue - blo - que te a - do - ra de tu a - mor fa - vor im -

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plo - ra y te a - cla - ma y te ben - di - ce a - bra - za - do á tu Pi -

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lar. — Es - te pue - blo que te a - do - ra de tu a - mor... fa - vor im -

plo - ra y te a - cla - ma y te ben - di - ce a - bra - za - do á tu Pi -

lar. — A - bra - za - do á tu Pi - lar. — A - bra - za - do á tu Pi - lar. —

Gran Órgano Solemne

Pi - lar Sa - gra - do Fa - ro es - plen. —

den - te Ri - co pre - sen - te de ca - ri - dad Pi -

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a half note 'den', followed by quarter notes 'te', 'Ri', 'co', 'pre', 'sen', 'te', 'de', 'ca', 'ri', 'dad', and a half note 'Pi'. The piano accompaniment consists of chords and moving lines in the left hand, with a fermata over the final chord. A dynamic marking of *f* is present above the vocal line.

lar ben - di - to, Tro - no de glo - ria, tu á la vic -

The second system continues the vocal line with 'lar ben - di - to,' followed by 'Tro - no de glo - ria, tu á la vic -'. The piano accompaniment features a prominent *sf* (sforzando) dynamic marking on the first measure and a *pp* (pianissimo) marking on the second measure. A *p* (piano) marking is placed above the vocal line at the end of the system.

to - ria nos lle - va - rás. Tu á la vic - to - ria nos

The third system contains the vocal line 'to - ria nos lle - va - rás. Tu á la vic - to - ria nos'. The piano accompaniment includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The system concludes with a *rit.* (ritardando) marking above the vocal line.

lle - va - rás. Can - tad, can - tad, him - nos de ho - nor y a - la -

The fourth system features the vocal line 'lle - va - rás. Can - tad, can - tad, him - nos de ho - nor y a - la -'. The piano accompaniment includes a *più mosso* (faster) tempo marking, a *pp* (pianissimo) dynamic, and a *cresc.* (crescendo) marking. The system ends with a *rit.* (ritardando) marking above the vocal line.

sf *pp* *cresc.* *ff*

ban - za. Can - tad, can - tad, á la Vir - gen del Pi - lar can -

sf *pp* *cresc.* *f* *ff rit.*

rit. *pp* *cresc.* *sf* *f* *rit. molto* *ff*

tad, can - tad, him - nos de ho - nor - - - - - y a - la - ban - za, Can - tad, can -

pp *a tempo* *cresc.* *sf* *f* *ff*

ppp *p* *cresc.*

tad, á la Vir - gen del Pi - lar, can - tad, can - tad, á la

ppp *p* *cresc.*

ff

Vir - gen del Pi - lar.

ff