

As Recorded by JOHN LENNON

# Imagine

For SATB\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:20

Arranged by  
MAC HUFF

Words and Music by  
JOHN LENNON

Piano

Slowly (♩=72-76)

Gadd9 G C Gadd9 G C

The piano accompaniment for the first system is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Slowly' with a quarter note equal to 72-76 beats per minute. The dynamics are marked 'p' (piano). The chords Gadd9, G, and C are indicated above the staff.

5 Soprano

Solo p

Alto I - mag - ine there's no heav - en. It's eas - y if you try -

Tenor

Bass

The vocal parts for the first system are for Soprano, Alto, Tenor, and Bass. The Soprano part is marked 'Solo p' and has the lyrics 'I - mag - ine there's no heav - en. It's eas - y if you try -'. The Alto, Tenor, and Bass parts are currently silent.

Gadd9 Gmaj7 C Gadd9 Gmaj7

The piano accompaniment for the second system continues the melody and bass line. The chords Gadd9, Gmaj7, and C are indicated above the staff.

No hell - be - low - us,

The vocal parts for the second system show the Soprano part with the lyrics 'No hell - be - low - us,'. The Alto, Tenor, and Bass parts are currently silent.

C Gadd9 G C

The piano accompaniment for the third system continues the melody and bass line. The chords C, Gadd9, G, and C are indicated above the staff.

\*Available for SATB, SAB and SSA  
Instrumental Pak includes Score and Parts for  
Synthesizer, Guitar, Bass and Drums  
ShowTrax Cassette also available

Copyright © 1971 Lenono Music  
This arrangement Copyright © 1991 Lenono Music  
All Rights Administered by CBS Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

*All mp cresc.*

a-bove us on-ly sky. — I-mag-ine all the peo-

*mp cresc.*  
Unis.

Gadd9 Gmaj7 C Cadd9 Em Am9

*mp cresc.*

ple — liv-ing for to-day. —

Unis.

C/G D Em/D D7

*mf*

17

*p* I-mag-ine there's no coun - tries. It is - n't hard to do. —

*p* Oo — Oo

*p*

Gadd9 Gmaj7 C Gadd9 G Gmaj7

*p*

Noth-ing to kill or die— for

Oo

C Gadd9 G Gmaj7 C

and no re - li - gion too.

Oo

*mp cresc.*

I - mag - ine all the peo -

*cresc. mp*

Gadd9 G Gmaj7 C Cadd9 Em/B Amadd9

*mp cresc.*

ple — liv - ing life in peace. — You —

Unis.

C/G D Em/D D7

29

*mp* Unis. you may say I'm a dream - er.

Unis. *mp*

Cadd9 D G B7

*mp*

But I'm not the on - ly one. I hope some-day you'll

*cresc.*

*cresc.*

C D G B7 Cadd9 D

*mp*

*cresc.*

join us and the world will be as one.

G B7 C D G Gmaj7

Unis. *Will be as one. One.*

C Gmaj7 C9

40

Unis. *f* *I-mag-ine no pos-ses - ions. I won-der if you can.*

Unis. *f*

*f* Ab add9 Ab Ab maj7 Db Ab add9 Ab Ab maj7

*No need for greed or hun - ger,*

Db Ab add9 Ab Ab maj7 Db

a broth-er-hood of man. — I-mag ine all the peo-

Unis.

Ab add9 Ab Ab maj7 Db Fm/C Bb m9

This system contains the first two systems of music. The top system has a vocal line with lyrics 'a broth-er-hood of man. — I-mag ine all the peo-'. The bottom system has a piano accompaniment with various chords and a bass line. The key signature is three flats (B-flat major/C minor).

- ple — shar-ing all the world. — You,

Unis.

Db/Ab Eb Fm/Eb Eb 7

This system contains the second two systems of music. The top system has a vocal line with lyrics '- ple — shar-ing all the world. — You,'. The bottom system has a piano accompaniment with various chords and a bass line. The key signature is three flats (B-flat major/C minor).

52

*mf* Unis. you may say — I'm a dream- er.

*mf*

*mf* Db Eb Ab C7

This system contains the third two systems of music. The top system has a vocal line with lyrics 'you may say — I'm a dream- er.' and a dynamic marking of *mf*. The bottom system has a piano accompaniment with various chords and a bass line. The key signature is three flats (B-flat major/C minor).

But I'm not the on - ly one.

Chords: Db Eb Ab C7

I hope some-day — you'll join us — and the world — will

Chords: Db Eb Ab C7 Db Eb

dim. rit.

will be as one, *p*  
 be as one, *p*  
 be as one, *p*  
 one. *p*

Chords: Ab sus Ab/Eb Ab maj7 Db maj7 Ab add9

IMAGINE-SATB



0 73999 21828 2