

# It's Only Love

Words & Music by John Lennon & Paul McCartney

**Tempo moderato ma poco rubato**

\* *mf*

Soprano  
I get high when I see you go by, When you sigh oh

Alto  
I get high when I see you go by, When you sigh oh

Tenor  
I get high when I see you go by, When you sigh oh

Bass  
*quasi timpani*  
My, oh my!

**Tempo moderato ma poco rubato**

Piano rehearsal only  
*mf*

5 flies, why am I so shy when I'm be -

S  
my in - side just flies, but - ter - flie(s).

A  
my in - side just flies, but - ter - flie(s).

T  
my in - side just flies, but - ter - flies. I'm shy when I'm be -

B  
my in - side just flies, but - ter - flies. Why am I so shy?

but - ter - flie(s).

\* This piece may be sung a semitone lower ( in D major ).

10 - side you? \_\_\_\_\_

S  
A  
T  
B

*mp semplice*  
It's on - ly love . and that is all, ooh

- side you? \_\_\_\_\_  
so shy? ooh why should I feel the way I

It's on - ly love ooh

*mp*

*mp*

15

S  
A  
T  
B

ah ooh  
*mf*  
it's on - ly love ah it's so hard, it's so hard ooh

*mf*  
ah that's all, but it's so hard lov - ing you.

*mf*  
do? It's on - ly love and that is all, but it's so hard ooh

*mf* *mp*  
ah ooh lov - ing you.

*mf* *mp*  
ah ooh lov - ing you.

*mf*

20 *mp ma intenso*

Is it right that you and I should fight? Just the sight of  
 Is it right that you and I should fight? Just the sight of  
 Is it right that you and I should fight? Just the sight of  
 ooh ooh  
 ev'-ry night?

25

you makes night-time bright. Have-n't I the  
 you makes night-time bright. Have-n't I the  
 Just the sight of you makes night-time...  
 you makes night-time, night-time bright. Have-n't I the,  
 ve-ry bright, ve-ry bright. Have-n't I the,  
 (non rall.)

right to make it up \*boy? It's on - ly love and that is

right, the right to make it up? ah Love it's on - ly, it's on - ly

have-n't I the right to make it up? love

have-n't I the right to make it up? love

S all Why should I feel the way I do? It's on - ly love and that is

A ah ah

T it's on - ly, it's on - ly, it's on - ly love,

B it's on - ly love love it's on - ly, it's on - ly

and that is all, it's on - ly love,

\* original is 'girl', and may be used by authenticists or all-male choirs.

S *mp* all, but it's so hard, but it's so hard,

A *mf* hard lov - ing you, hard lov - ing  
so hard

T it's on - ly love, hard so

B ooh love ooh

— but it's so hard

40

but it's so hard, but it's so hard.

you hard lov - ing you, *p* so hard, *mf* hard lov - ing you

hard *p* it's so hard, *mf* hard lov - ing, hard lov - ing

lov - ing you so

lov - ing you but it's so

45

50

*poco a poco dim. al fine*

lov - ing you, lov - ing, lov - ing  
 lov - ing you, lov - ing, lov - ing you  
 so hard — lov-ing you, lov - ing  
 you lov - ing you, lov - ing, lov - ing  
 you, lov - ing you, lov - ing, lov - ing  
 hard — so hard lov - ing, lov - ing  
 hard — lov-ing you, lov-ing you,  
 hard — lov-ing you, lov-ing you,  
 lov - ing you, lov - ing you.

*mf* *poco a poco dim. al fine* *mf* *poco a poco dim. al fine* *mf* *poco a poco dim. al fine*

55

you. lov - ing you, lov - ing you, lov - ing you.  
 you, lov - ing you, lov - ing you, lov - ing you.  
 you, lov - ing you, lov - ing you, lov - ing you.  
 you, lov - ing you, lov - ing you, lov - ing you.  
 lov - ing you, lov - ing you.