

Jesu, Salvator mundi

tres voces blancas y órgano

PEDRO DE BILBAO, PBRO.

Moderato expresivo

The first system of the musical score consists of four staves. The top three staves are for three vocal parts (Soprano, Alto, and Tenor), each in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is for the organ, in a grand staff (treble and bass clefs) with the same key signature and time signature. The organ part begins with a series of chords and then moves into a melodic line with slurs and ties.

The second system of the musical score continues the vocal and organ parts. The top three staves are for the vocal parts, and the bottom staff is for the organ. The vocal parts have lyrics underneath them: "Je - su, Sal - va - tor mun -". The organ part continues with chords and a melodic line. There are dynamic markings: *p* (piano) and *(SOLO)* above the first vocal staff, and *mun -* above the second vocal staff. The organ part has a *f* (forte) marking.

di

p Je - su, Sal - va - tor mun - di,
 Je - su, Sal - va - tor mun - di,
 Je - su, Sal - va - tor mun - di,
 Je - su, Sal - va - tor mun - di,

mf *cresc.*
mf in - fi - de - les u - ni - ver - sos ad E - van - ge - li - i
mf *cresc.*
mf in - fi - de - les u - ni - ver - sos ad E - van - ge - li - i
 in - fi - de - les u - ni - ver - sos ad E - van - ge - li - i

mf *p* *rit.*
 lu - men per - du - ce - re di - gne - ris.
ff *p* *rit.*
 lu - men per - du - ce - re di - gne - ris.
 lu - men per - du - ce - re di - gne - ris.

SOLO

Quam spe-ci- o- si pe-

rit.

des e-van-ge- li zan - ti- um pa- cem e- van- ge- li zan - ti- um bo-

na! Quam spe-ci - o - si pe - des e- van- ge- li zan - ti- um

Quam spe- ci - o - si pe - des e- van- ge- li zan - ti- um

Quam spe- ci - o - si pe - des e- van- ge- li zan - ti- um

mf

mf

mf

ped.

pa - cem, e - van - ge - li zan - ti - um ho - na. *rit.*

pa - cem, e - van - ge - li zan - ti - um ho - na. *rit.*

pa - cem, e - van - ge - li zan - ti - um ho - na. *rit.*

pp

ten.

ff

CORO

Je - su, Sal - va - tor mun - di. *ff*

Je - su, Sal - va - tor mun - di. *ff*

Je - su, Sal - va - tor mun - di. *ff*