

IRA B. WILSON

Andante con espressione

Je_sús es_tá la

ANDANTE ♩ = 66

Je_sús es_tá lla_

puerta lla_man __ do al co_ra __ zón Es gran_de su pa_cien_cia tier_

__ man_do lla_man do al co_ra __ zón Es gran_de su pa_cien_cia tier_

__ na su pe_tí_ción Sia_brie_res hoy tu puer_ta a Ti yo en_tra_

__ na su pe_tí_ción Sia_brie_res hoy tu puer_ta a Ti yo en_tra_

f — *mp*

re Mi vi da por Ti he da do y te ben de ci re

re Mi vi da por Ti he da do y te ben de ci re

CORO

Je sus es ta lla man do y tu sin res pon der Es

poco rit *A Tempo*

pi ras le co ro nan la no ble y dul ce sien Su

poco rit *A Tempo*

No ble res plan de cien te sien

ma no te la dra da Hoy lla maal co ra

Lla man do hoy es ta Hoy lla maal co ra

cresc.

zón ce rra do co ra zón

zón ce rra do co ra zón

pp

Tempo primo

Je sus es ta di cien do en cruz por ti mo

Je sus es ta di cien do en cruz mo ri por

pp

Tempo primo

— ri por_ que por_ que me tra_ tas me tra_ tas al_ ma a_ si

Ti

This system contains two vocal staves and two piano accompaniment staves. The vocal lines are in a treble clef with a key signature of one flat (B-flat major or D minor). The piano accompaniment is in a bass clef. The music is in a 4/4 time signature. The lyrics are written below the vocal staves.

CORO

Se_ ñor con gran ver_ guen_ za Im_ plo_ ra tu per_ don

tu per_ don

This system contains two vocal staves and two piano accompaniment staves. The vocal lines are in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are written below the vocal staves. The word "CORO" is written above the first vocal staff.

mf *p* *rit*

En_ tra en_ tra en_ tra en mi co_ ra_ zon en_ tra en mi co_ ra_ zon

mf *p* *rit*

This system contains two vocal staves and two piano accompaniment staves. The vocal lines are in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are written below the vocal staves. Dynamic markings (*mf*, *p*, *rit*) are placed above and below the staves.