

ALLENE K. BIXBY

TRIO : SOPRANO, ALTO y TENOR.  
*con espressione*

Je\_sus me amas-te tan-to a

Moderato  $\text{♩} = 66$

*mp*

*cresc.*

mi que he de vi\_vir yo pa-ra Ti Hoy can-ta le-gral co-ra-

*cresc.*

*mp*

— zón Hoy can-ta lle-no de de-mo-ción a quien me a-mo has—

*mp*

The musical score is written for a vocal trio (Soprano, Alto, and Tenor) and piano accompaniment. It is in 4/4 time and the key signature has one flat (B-flat major or D minor). The tempo is marked 'Moderato' with a quarter note equal to 66 beats per minute. The score is divided into three systems. The first system contains the vocal entry and the beginning of the piano accompaniment. The second system features the vocal line with lyrics and piano accompaniment, including a 'cresc.' marking. The third system continues the vocal line and piano accompaniment, also including a 'cresc.' marking. Dynamics include 'mp' (mezzo-piano) and 'cresc.' (crescendo).

*p*

— ta mo — rir De — se — o des de hoy ser — vir Se —

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in a minor key with a 3/4 time signature. The vocal line begins with a long note on 'ta' followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines.

*f* *p*

— ñor te doy to — do mi ser Ven a to — mar tu po — se — sión

Detailed description: This system contains the second two staves of music. The vocal line continues with a long note on 'ñor' and then a series of eighth notes. The piano accompaniment features a prominent bass line with a long note on 'do' and then a series of chords. Dynamics include *f* and *p*.

**SOPRANO SOLO**

*mf*

En vi — da nue — va an — da — re y con sua — yu — da ven — ce —

Detailed description: This system contains the third two staves of music. The top staff is labeled 'SOPRANO SOLO' and begins with a dynamic marking of *mf*. The vocal line starts with a long note on 'En' followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines.

*accel* *cresc*

re al vil pe-ca-do-en-ga-na dor to-do lo

*accel* *cresc*

*f* *a Tpo*

doy por mi Se-ñor con El que es a-mi-go ve-

*f* *a Tpo*

*dim*

raz soy fe-liz cuan dul-ce es vi-vir con El.

*dim* *rit*

*a Tpo* *poco rit.* *p* *Dolcemente*

*p* en tier-na paz en a-mor en su luz; to-do lo doy por mi Je-sus

*a Tpo* *poco rit.*

CORO

Mo - rit yem.pe.zar a vi -

*mf* *p con espressione*

- vir Vi - vir por Cris - to mi Se - ñor Vi - vir por

*cresc* *f* *dim* *rit e dim*

El Vi - vir por El en co - mu - niõr en dul - cea - mor

*cresc* *f* *dim* *rit e dim*

*Tempo primo*

*mf* En es-te di-a con-sa-gromi ser a

*accel e cresc* *Tempo primo*

*mf* Ti ben-di-to Sal-va - dor por - que mea - mas - te Se -

*cresc*

*p* *pp* *cresc*

*p* *pp*

— ñor tan-to\_3 mi He de vi-vir yo pa-ra Ti —

*pp*