

# La flor de Navidad

a tres voces blancas

Letra de VERDAGUER

*Allegretto (a una parte)*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes with a slur over the first four measures, followed by a half note. The left hand plays a rhythmic accompaniment of eighth notes with a slur over the first four measures, followed by a half note. The key signature is one sharp (F#) and the time signature is 3/8.

CORO DE TIPLETES

The first system of the chorus features a vocal line and piano accompaniment. The vocal line begins with a rest for two measures, then enters with the lyrics "En la tres-ca som-bra de un". The piano accompaniment continues with the same rhythmic pattern as the introduction.

The second system of the chorus continues the vocal line and piano accompaniment. The vocal line has the lyrics "blan-co ro-sal, un li-rio flo-re-ce por la Na-vi-".

The third system of the chorus concludes the vocal line and piano accompaniment. The vocal line has the lyrics "dad. Bo-ni-tas la ro-se, el ro-sal lo es mas;".

pe-ro es más el li-rio que flo-re-ce-rá.

*f*  
Din con dan, din dan

dan; pe-ro es más el li-rio que flo-re-ce-rá;

pe-ro es más el li-rio que flo-re-ce-rá. *rall.*

# ESTROFA ( A 3 VOCES BLANCAS )

Moderato ( a una parte )

ORG.

Organ accompaniment for the first system, featuring a treble and bass clef with a mezzo-forte (*mf*) dynamic marking. The music consists of chords and moving lines in both staves.

Vocal staves for three voices (TIPLES I<sup>o</sup>, TIPLES II<sup>o</sup>, and CONTRALTOS) and organ accompaniment for the second system. The vocal parts are marked *mf* and include the lyrics: "Tie - ne sus ho - ji - tas ver - des y blan - co el cá - liz es -". The organ accompaniment continues with chords and moving lines.

Vocal staves for three voices and organ accompaniment for the third system. The vocal parts include the lyrics "ta.", "tá.", and "tä.", followed by a melodic line. The organ accompaniment continues with chords and moving lines, marked *mf*.

*casi f*

y la miel que hay en el cá - liz -

*casi f*

y la miel *casi f* que hay en el cá -

y la miel que hay en el cá -

es u - na miel ce - les - tial.

liz es u - na miel ce - les - tial.

liz es u - na miel ce - les - tial.

*mf*

*mf*

*mf*

*mf* Aun-que le ron - den los án - ge - les,

*mf* Aun-que le ron - den los án - ge -

Aun-que le ron - den los án - ge -

de los pas - to - res se - rá. *f* Lle - ga - ron

les de los pas - to - res se - rá. *f* Lle - ga - ron

les de los pas - to - res se - rá. *f* Lle - ga - ron

*mf*

*Leg*

los Re - yes Ma - gos pa - ra su a - ro - ma as - pi - rar. *mf* Lle - ga - ron

los Re - yes Ma - gos pa - ra su a - ro - ma as - pi - rar. *mf* Lle - ga - ron

los Re - yes Ma - gos pa - ra su a - ro - ma as - pi - rar. *mf* Lle - ga - ron

*mf*

los Re - yes Ma - gos pa - ra su a - ro - ma as - pi - rar. *rall*

los Re - yes Ma - gos pa - ra su a - ro - ma as - pi - rar. *rall.*

los Re - yes Ma - gos pa - ra su a - ro - ma as - pi - rar. *rall.*

CORO

*a tempo*  
*mf pero ritmico*

The first system of the musical score shows the vocal line and piano accompaniment. The vocal line consists of a whole rest followed by a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The tempo is marked 'a tempo' and the dynamics are 'mf pero ritmico'.

*f*  
En la fres - ca som-bra de un blan-co ro-sal, un

The second system contains the first line of lyrics. The vocal line begins with a forte (*f*) dynamic and a melodic line. The piano accompaniment continues with a steady eighth-note rhythm. The lyrics are 'En la fres - ca som-bra de un blan-co ro-sal, un'.

*CRUC.*  
li-rio flo-re-ce por la Na-vi-dad. Bo-ni-ta es la ro-sa, el ro-

The third system contains the second line of lyrics. The tempo is marked 'CRUC.' (Crescendo). The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note rhythm. The lyrics are 'li-rio flo-re-ce por la Na-vi-dad. Bo-ni-ta es la ro-sa, el ro-'.

sal lo es más; pe-ro es mas el li-rio que flo-re-ce-ra.

The fourth system contains the third line of lyrics. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note rhythm. The lyrics are 'sal lo es más; pe-ro es mas el li-rio que flo-re-ce-ra.'

pe-ro es más el li-rio que flo-re-ce-rá.

Din don dan din don

dan din don dan.

rail.

(1) L2 2ª vez b.