

40. LA MOLINERA

Larghetto

Teruel

La la ra la la la ra la la la ra la la la ra la la

mf U - U - U - U

The first system of music consists of two staves. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment. The tempo is marked 'Larghetto' and the dynamic is 'mf'. The key signature has one sharp (F#) and the time signature is 3/4. The system ends with a measure number '4'.

la ra la la la ra la la ra la La mo- li- ne- ra la

la pom

The second system continues the vocal and piano parts. The dynamic is 'mf'. The system ends with a measure number '8'.

daa la mue- la con el ai- re que lle- va - ;

pom pom la ra la la ra la

The third system continues the vocal and piano parts. The dynamic is 'mf'. The system ends with a measure number '12'.

lle- va la mo- li- ne- ra me- dias dees- tam bre - ;

The fourth system continues the vocal and piano parts. The dynamic is 'mf'. The system ends with a measure number '16'.

lle- va la mo- li- ne- ra - me- - dias dees- tam-

20 yel po-bre mo-li- ne-ro se mue-re deham- bre, se

bre - , yel po-bre mo-li- ne-ro se - mue-re deham- bre, se

24 mue- re deham- bre. La la ra la

mue- re deham- bre. La la ra la la

28 la la ra la la la ra la la la.

la ra la la ra la la la ra la la ia la la la.