

LA POSTA

Die Post im Walde

Heinrich Schaffer (1808-74)

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Adapt. y textos en español: J. Moldon F. (2008)

Allegretto

Trompeta
en B

2 3 4

S
A

1) En u - na no - che. en cal - ma por el bos - que la pos - ta
2) Can - cio - nestier - nas sue - nan to - can - do tras el cris -

B

1) En - u - na no - che. en cal - ma por el bos - que la pos - ta
2) Can - cio - nestier - nas sue - nan to - can - do tras el cris -

5 6 7 8

va los pa - sa - je - ros duer - men en dul - ce tran - qui - li -
tal El vien - to so - pla sua - ve sa - lien - do la lu - na. es -

va los pa - sa - je - ros duer - - men en dul - ce tran - qui - li -
tal El vien - to so - pla sua - - ve sa - lien - do la lu - na. es -

va los pa - sa - je - ros duer - men en dul - ce tran - qui - li -
tal El vien - to so - pla sua - ve sa lien - do la lu - na. es -

9 10 11 12 13

dad
ti

B.C. (Brr.....)

dad
ti

B.C. (Brr.....)

dad
ti

B.C. (Brr.....)

Detailed description: This system contains measures 9 through 13. It features four staves. The top staff is the vocal line with lyrics 'dad ti' under measures 9 and 10. The second and third staves are piano accompaniment, with 'B.C. (Brr.....)' written below them. The bottom staff is the bass line, also with 'dad ti' and 'B.C. (Brr.....)' written below it. The music is in a minor key and 4/4 time.

14 15 16 17 18

Detailed description: This system contains measures 14 through 18. It features four staves. The top staff is the vocal line. The second and third staves are piano accompaniment. The bottom staff is the bass line. The music continues in the same style as the previous system.

19 20 21 22 23

Detailed description: This system contains measures 19 through 23. It features four staves. The top staff is the vocal line. The second and third staves are piano accompaniment. The bottom staff is the bass line. The music continues in the same style as the previous systems.

I-lu- na cor-ne-ta sue - - na ¿qué to - ca-ra.el pos - ti -
 mi - na la ven - ta - - na don - de duer - me mi.a -
 U - - na cor-ne-ta sue - - na ¿qué to - ca - ra.el pos - ti -
 I-lu- mi - na la ven - ta - - na don - de - duer - me mi.a -
 U - na cor-ne-ta sue - - na ¿qué to - ca-ra.el pos - ti -
 I-lu- mi - na la ven - ta - - na don - de duer - me mi.a -

llón? Se des-pier - tan los via- je - ros cre - yen - do que.es la.es - ta -
 mor Que sus dul - ces sue - ños ve - len la lu - na.y su res - pla -
 llón? Se des-pier - tan los - via- je - ros cre - yen - do que.es la.es - ta -
 mor Que sus dul - ces sue - ños ve - len la lu - na.y su res - plan -
 llón? Se des-pier - tan los via- je - ros cre - yen - do que.es la.es - ta -
 mor Que sus dul - ces sue - ños ve - len la lu - na.y su res - plan -

38 39 40 41 42

ción
dor

ción
dor

ción
dor.

pp *p* *pp* *pp* *pp*

B.C. (Brr.....) *sfz* B.C. (Brr.....) *sfz* B.C. (Brr.....)

43 44 45 46 47

sfz *sfz* *sfz* *sfz* *sfz*

48 Ad libitum 49 50 51

f *sfz*