

# LA DOLORES

(Copia Final)

Coral Municipal  
"Villa de Alagón"

Obra nº 102

Tomás Bretón

Duo: T / B

TODOS

Musical notation for measures 1-5. The score is in G major and 2/4 time. It features two staves for the Duo (Tenor and Bass) and two staves for the Chorus (Todos). The lyrics are: "Gran - de co - mo el mis - mo Sol". Dynamics include *mf* and *f*. Measure 5 has a fermata over the word "Sol".

Musical notation for measures 6-15. The lyrics are: "es la jo - ta de es - ta tie - rra, - si en a - mor lu - ce sus i - ris". Dynamics include *pp*. There are triplets in measures 7 and 11, and sixteenth-note runs in measures 10 and 14.

Musical notation for measures 16-20. The lyrics are: "lan - za ra - yas en - la que - rra, - lan - za ra - yas en la". Dynamics include *cresc.* and *cresc. . . .*. There are slurs over the phrases.

Musical notation for measures 21-25. The lyrics are: "que - rra gran - de co - mo el mis - mo Sol. -". Dynamics include *f* and *p*. There are slurs over the phrases.

Musical notation for measures 26-35. The lyrics are: "mas los de A - ra - gon - cuan - da e - na - mo - ra - mas tan dul - ce son, y en la". Dynamics include *p*. There are slurs over the phrases.

Musical notation for measures 36-40. The lyrics are: "lid sa - be - mas que - re de - cir - que ven - cer de - be - mas o bien mo - rir". Dynamics include *p*. There are slurs over the phrases.

*p* 45 30

Por e - so can - ta - mas los de A - ra - gón - quan - do e - na - mo - ra - mas tan

*p* 55

cul - ce san, y en la lid sa - be - mas que - re de - cir - que ven - cer de - be -

60 *p* cresc. . .

- mas o bien mo - rir, y en la lid - sa - be - mas

Por e - so can - ta - mas los de A - ra - gón - quan - do e -

65 *f* 70

que - re - de - cir - que ven - cer - de - be

na - mo - ra - mas tan cul - ce san, y en la lid sa - be - mas que - re de - cir

75 *que-re, que-re* *que-re, que-re*

- mas o bien - mo - rir, que - re que - re de - cir, que - re, que - re de -

- que ven - cer de - be - mas o bien, que - re, que - re de - cir, que - re, que - re de -

80 85

cir que en que - rra ven - cer de - be - mas o bien mo - rir.

cir que en que - rra ven - cer de - be - mas o bien mo - rir.