

(Carpeta 2) no 4

C-25

5

N. OTAÑO.

MARCHA REAL
ESPAÑOLA

CORO
y
ORQUESTA

Editorial "Poncoles"
(ad usum privatum) - Fasc. I

1

CORO

Tiempo solemne de Marcha

TIPLES *ff* *Vi-va Es-pa-ña! glo-rio-saal vien-to flo-te*

ALTOS *ff* *Vi-va siem-pre Fe-liz y vic-to-rio-so*

TENORES POPULARES *ff*

TENORES *ff* *Vi-va Es-pa-ña! glo-rio-saal vien-to flo-te*

BAJOS *ff* *Vi-va siem-pre Fe-liz y vic-to-rio-so*

FLAUTAS *ff* *con 4^{os} violines*

TIMBALES *(Sib y fa)*

3 TROMPETAS *ff* *(en Do) a la 1^a de Cor-netas.*

ORQUESTA

1*

Tempo. solenne

ff

VOLINES

ff

VIOLAS

ff

V. CELLOS

ff

C. BAJOS

ff *fiorini*

OBOES (2)

ff

CLARINETES (Sib)

ff

FAGOTES

1ª y 2ª

TROMPAS (FA)

ff

3ª y 4ª

TROMBONES (3)

TUBA

ff

Detailed description: This is a page of an orchestral score for the first movement of a symphony. The title is 'ORQUESTA' and it is marked '1*'. The tempo is 'Tempo. solenne'. The score includes parts for Violines, Violas, Violoncellos, Contrabajos, Oboes (2), Clarinetes (Sib), Fagotes, Trompas (FA) (1st and 2nd), Trombones (3), and Tuba. The music is written in 2/4 time with a key signature of one flat (Bb). The dynamic marking 'ff' (fortissimo) is used throughout. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide a steady accompaniment. The tuba part is marked with 'ff' and plays a simple rhythmic pattern.

su pen-dón que al mundo dominó Triunfa doquiera ohin vic-ta bandera

nuestro Rey Alfonso de Borbón
(que España a Cristo dio) Brille en tu frente diadema esplendente

su pendón que al mundo dominó Triunfa doquiera ohin vic-ta bandera

nuestro Rey Alfonso de Borbón
(que España a Cristo dio) Brille en tu frente diadema esplendente

cresc.

ORQUESTRA

2*

This page of a musical score, labeled 'ORQUESTRA' and '2*', contains two systems of staves. The first system consists of five staves, and the second system consists of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present in the middle of each system. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature (C).

poco rit.

Fin

Santa ense- ña del patrio honor
 y en tus luchas te pro- te- ja Dios

Santa ense- ña del patrio honor
 y en tus luchas te pro- te- ja Dios

Son tus pliegues re-
 Rey que a España pu-

(las 2 flaut.)
 P. *ppp* (las 3 muy ligado)

(Poner sordinas)

Fin

ORQUESTA

3*

Fin

poco rit.

pp
4^a cuerda y ligadísimo

unis. con 1^{os}

pp
ligadísimo

pp
ligadísimo

Fin

P

P

P

Fin

cu-er-do de los bra-vos que en la lid lo-graron sucumbir

siste bajo el ce-tro del Se-ñor con noble lib-er-tad

The musical score is written on ten staves. The first two staves are empty. The third and fourth staves contain the vocal melody with lyrics. The fifth and sixth staves contain the piano accompaniment. The seventh and eighth staves are empty. The ninth and tenth staves contain a bass line. The lyrics are: 'cu-er-do de los bra-vos que en la lid lo-graron sucumbir' and 'siste bajo el ce-tro del Se-ñor con noble lib-er-tad'. The score includes various musical notations such as notes, rests, and slurs.

ORQUESTRA

4*

This musical score is for an orchestra and is divided into two systems. The first system consists of three staves, and the second system consists of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The score is written in a standard musical notation style with a treble clef and a 4/4 time signature. The first system shows a melodic line in the upper staves, while the second system shows a more complex arrangement with multiple voices and instruments. The page number 4* is located in the top right corner.

P

Son tus pliegues re- cuerdo de los bravos que en la lid lo-
P

Rey que a España pu- siste bajo el cetro del Se- ñor con

P

Son tus pliegues re- cuerdo de los bravos que en la lid lo-
P

mf.

Rey que a Espa- ña pu- siste bajo el ce- tro del Se- ñor con
mf.

P

P

ORQUESTA

5*

P

P

mf.

mf.

P

unis. con violoncellos

P 2

P

ligadissimo

P

P

1° 2°

1°

graron sucumbir.
noble libertad

graron sucumbir
noble libertad.

Santa bandera que mi al-ma ve-ne-ra
Grande tea-clama tu pueblo que tea-ma

The musical score consists of several staves. The top two staves are vocal lines with lyrics. The middle two staves are vocal lines with lyrics and dynamic markings. The bottom two staves are piano accompaniment. The score is divided into three measures. The first measure contains the lyrics 'graron sucumbir.' and 'noble libertad'. The second measure contains 'graron sucumbir' and 'noble libertad.'. The third measure contains 'Santa bandera que mi al-ma ve-ne-ra' and 'Grande tea-clama tu pueblo que tea-ma'. Dynamic markings 'P' are present in the second and third measures.

ORQUESTRA

6*

The musical score is divided into two systems, each containing six staves. The first system includes dynamic markings *pp*, *P*, and *exp.ve*. The second system includes *P* and *mf. exp.ve*. The notation features various note values, rests, and phrasing slurs across all staves.

CORO

cresc. poco
Santa bandera que
Grande teacla- ma

cresc. poco
a tu sombra quiero yo ma- rir Santa bande- ra

y hoy te jura siempre ser le- al Grande tea-clama tu

mf cresc. poco
a2

ORQUESTRA

7*

exp 8^a cresc. poco

mf. cresc. poco

Pizzicato

mf.

P

P

P1^o

ORQUESTRA

8*

f molto *cresc.*

The image shows a page of an orchestral score for 8 parts. The title is "ORQUESTRA" and the page number is "8*". The score is divided into three measures. The first measure has a dynamic marking of *f* and the instruction "molto cresc.". The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *P*. Each part ends with the instruction "D.C.". The score includes various musical notations such as notes, rests, and slurs.