

Maria Virgo assumpta est

a 4 voces mixtas

ANTONIO MASSANA, S. J.

Maestoso **f**

ALTOS.  Ma-ri-a Vir-go as-sum-pta

BAJOS.  Ma-ri-a Vir-go as-sum-pta est

ORG. 

SOPRANOS **f**

ALTOS

est.

TENORES **f**

BAJOS

Ma-ri-a Vir-go as-sum-pta est ad æ-te-re-um tha-la-mum.

Ma-ri-a Vir-go as-sum-pta est ad æ-te-re-um tha-la-mum.



Para voces iguales canten los Tenores 1^o la parte de sopranos, los 2^o la parte de tenor, los Baritonos la parte de alto, y los Bajos tal como está. Para los tres últimos compases, los Tenores 1^o queden en el sol agudo, los 2^o hagan mi, los Baritonos el do sobre el pentagrama, los Bajos el do grave.

Più mosso

In quo Rex re-gum stel-la- to se-det so-li- o in quo Rex re-gum
 In quo Rex re-gum stel-la- to se-det so-li
 In quo Rex

Più mosso

In quo Rex re-gum stel-la- to se-det so-li- o. As-sumpta est Ma-
 stel- la- to se- det so- li- o stel-la- to so- li- o. As-sumpta est Ma-
 o se-det so- li- o in quo Rex re- gum se- det se-det so- li- o. As-sumpta est Ma-
 re-gum stel-la- to se- det so- li- o stel-la- to se- det so- li- o. As-sumpta est Ma-

ri - a, as-sumpta est. *f* As-sumpta est Ma-ri - a, as-sumpta est assum - pta est Ma-

ri - a, as-sumpta est. *f* As-sumpta est Ma-ri - a, as-sumpta est assum - pta est Ma-

ri - a, as-sumpta est. *f* As-sumpta est Ma-ri - a, as-sumpta est assum - pta est Ma-

ri - a, as-sumpta est. *f* As-sumpta est Ma-ri - a, as-sumpta est assum - pta est Ma-

f

rit. A tempo. Mod.^{to}
ri - a in cae - lum, in cae - lum as-sum - pta est.

ri - a in cae - lum, in cae - lum as-sum - pta est.

ri - a in cae - lum, in cae - lum as-sum - pta est.

mf
ri - a in cae - lum, in cae - lum as-sum - pta est. Gau-det ex - er - ci - tus an - ge-

rit. A tempo. Mod.^{to}
mf

mf
Gau - det e - xer - ci - tus an - ge - lo -

lo - rum, gau - det e - xer - ci - tus

The first system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment with chords and a melodic line.

f
Gau - det e - xer - ci - tus an - ge - lo -

rungau - det e - xer - ci - tus an - ge - lo - rum, an - ge -

gau - det e - xer - ci - tus an - ge - lo - rum, gau - det e -

an - ge - lo - rum, an - ge - lo - rum e - xer - ci -

The second system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment with chords and a melodic line.



rum, gau - det e -
lo - rum, gau - det e - xer - ci - tus, gau - det e -
xer - ci - tus, gau - det e - xer - ci - tus, gau - det e -
tus an - ge - lo - rum, gau - det e - xer - ci - tus, gau - det e -



xer - ci - tus an - ge - lo - rum, *ff*
xer - ci - tus an - ge - lo - rum, *ff*
xer - ci - tus an - ge - lo - rum, *ff*
xer - ci - tus an - ge - lo - rum, *ff*



Ma - ri - a Vir - go as -
rum Ma - ri - a Vir - go as -
Ma - ri - a Vir - go as -
Ma - ri - a Vir - go as -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "Ma - ri - a Vir - go as - rum Ma - ri - a Vir - go as - Ma - ri - a Vir - go as - Ma - ri - a Vir - go as -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

sum - pta est.
sum - pta est.
sum - pta est.
sum - pta est.

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "sum - pta est. sum - pta est. sum - pta est. sum - pta est.". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Ma - ri - a Vir - go as - sum -

Ma - ri - a Vir - go as - sum -

Ma - ri - a Vir - go as - sum -

Ma - ri - a Vir - go as - sum -

8^a

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are 'Ma - ri - a Vir - go as - sum -'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. A first ending bracket labeled '8^a' spans the first two measures of the piano part.

pta est.

pta est.

pta est.

pta est.

pta est.

This system contains five vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are 'pta est.'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The vocal lines are marked with long, sweeping arches.