

Alma

MARIPOSITA DE PRIMAVERA

MIGUEL MATAJUNOS

HABANERA (1928)

MODERATO

(1944-1971)

mf

Handwritten musical score for the first system of 'MARIPOSITA DE PRIMAVERA'. It consists of four staves labeled S, C, T, and B. The music is in 4/4 time and features a melody with lyrics. The lyrics are: HA-RI-PO-SI-TA DE PRI-MA-VE-RA DE PRI-HA-VE-RA. The score includes dynamic markings such as 'mf' and 'p', and articulation marks like slurs and accents.

Handwritten musical score for the second system of 'MARIPOSITA DE PRIMAVERA'. It consists of four staves labeled S, C, T, and B. The music continues the melody from the first system. The lyrics are: RA-RI-PO-SI-TA DE PRI-MA-VE-RA DE PRI-HA-VE-RA. The score includes dynamic markings such as 'mf' and 'p', and articulation marks like slurs and accents. There are some corrections or additions in the lower staves, including the word 'ERRANTE' and 'VAS'.

Soprano (S): -VE- RA A- MA CON A- LA SI ES QUE LA VES TORNE HI COM-PA

Contralto (C): A- MA CON A- LA SI ES QUE LA VES TORNE HI COM-PA

Tenore (T): PRI- MA-VE- RA A- MA CON A- LA SI ES QUE LA VES TORNE HI COM-PA

Basso (B): A- MA CON A- LA SI ES QUE LA VES TORNE HI COM-PA

HI

Soprano (S): -NE-RA A LOS JAR- DI- NES DE HI QUI- HE- RA DOUNE NO VUELVA JAMAS TAL VEZ.

Contralto (C): -NE-RA A LOS JAR- DI- NES DE HI QUI- HE- RA DOUNE NO VUELVA JAMAS TAL VEZ.

Tenore (T): -NE-RA A LOS JAR- DI- NES DE HI QUI- HE- RA DOUNE NO VUELVA JAMAS TAL VEZ.

Basso (B): COM- PA- ÑE- RA LOS JAR- DI- NES DE QUI- HE- RA TAL TAL VEZ

morendo

pp

October 29 de 1994