

A mi respetado amigo Monseñor Eugenio Beitia, obispo coadjutor de Badajoz.

Martyrum prima Rosa

V. RUIZ-AZNAR
(1957)

I. TENOR Y CUARTETO DE CUERDA.

Mod.^{to} espressivo (♩ = 60)

The first system of the score is a piano introduction. It consists of three staves: a treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 2/4 time and B-flat major. It begins with a mezzo-forte (mf) dynamic. The piano part features flowing sixteenth-note patterns in both hands, with some melodic lines in the right hand and more rhythmic accompaniment in the left hand.

TENORE

The second system contains the first vocal line for the Tenor and its piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "Tór - to - la a - man - te que ve per - di - do". The vocal line starts with a piano (p) dynamic. The piano accompaniment continues with similar flowing patterns as in the introduction.

The third system contains the second vocal line for the Tenor and its piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "el bien pre - cia - do que a - ca - ri - ció,". The vocal line continues with a piano (p) dynamic. The piano accompaniment continues with similar flowing patterns as in the introduction.

(Sopra)

sentito e riten.

p tor - to - la a - man te que ve per - di - do

el bien pre - cia - do que a - ca - ri -

ció, que ve per - di - do

el bien pre - cia - do que a - ca - ri -

ciò. *p*

No gi - me

pp

tan - to, co - mo ge - mis - te

cresc.

cuando bus - ca - bas al Sal - va - dor, cuando bus -

cresc.

♩. ♩. **1.º Tempo** *riten.*

ca - bas al Sal - va - dor, al Sal - va - dor.

f

A mi querido amigo Santiago Bereciartúa, pbro.

2. BAJO Y CUARTETO DE CUERDA

Andante - Sostenuto ed espressivo.

BASSO

p Du - ra sen - ten - cia

p *mp*

m. d.

vis - te cum - plir - se, sen - ten - cia i - ni - cua de vil ren - cor.

ancora più sostenuto

pp Du - ra sen - ten - cia vis - te cum - plir - se, sen - ten - cia i - ni - cua de

espressivo

vil ren - cor, *mf* sen - ten - cia i - ni - cua

de vil ren - cor, *pp* sen - ten - cia i - ni - cua

de vil ren - cor.

(m.d.)

Y ba - jo el pe - so de in - men - sa pe - na *cresc.*

se des - ga - rra - ba tu co - ra - zón *P* y ba - jo el

rit.

Detailed description: This system contains the first two lines of music. The vocal line is in the bass clef with lyrics 'se des - ga - rra - ba tu co - ra - zón' and 'y ba - jo el'. The piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The first measure of the piano part has a 'rit.' marking. The second measure of the vocal line has a 'P' dynamic marking.

pe - so de in - men - sa pe - na se des - ga -

cresc.

f

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with lyrics 'pe - so de in - men - sa pe - na se des - ga -'. The piano accompaniment continues. The key signature remains two flats. The third measure of the vocal line has a 'cresc.' marking, and the fourth measure has an 'f' dynamic marking.

rra - ba tu co - ra - zón, tu co - ra - zón,

p

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with lyrics 'rra - ba tu co - ra - zón, tu co - ra - zón,'. The piano accompaniment continues. The key signature remains two flats. The sixth measure of the vocal line has a 'p' dynamic marking.

P tu co - ra - zón.

pp

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with lyrics 'tu co - ra - zón.'. The piano accompaniment concludes. The key signature remains two flats. The seventh measure of the vocal line has a 'P' dynamic marking, and the eighth measure of the piano part has a 'pp' dynamic marking.

A la Escolanía de Niños de Nstro. Padre Salvador. (Albaicín, Granada).

3. CORO DE SOPRANOS Y CUARTETO DE CUERDA

Teneramente (♩ = 104)

SOPRANI ED ALTI

En el si-len-cio de no-che os-cu-ra,

de sus ti-nie-blas en el ho-rror, el ho-rror, hu-is-te a E-

gip-to con tu Hijo a-ma-do bus-can-do an-sio-sa su sal-va-

TUTTI

ción. *mf* En el si - len - cio de nó - che oscu - ra,

cresc. de sus ti - nie - blas en el ho - rror, *f* hu - is - te a E - gip - to con tu Hijo a -

ma - do bus - can - do an - sio - sa su sal - va - ción. *p*

dim. e riten. *pp*