

Freiheits-Chor der Gefangenen

aus der Oper „Nabucco“ (1842)

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Largo

Flieg, Ge-dan - - ke, ge-tra - - gen von

cantabile
con Ped.
simile

Sehn - sucht, laß dich nie - - der in je - - - nen Ge-

-fil - - den, wo in Frei - - heit wir glück - - lich einst

leb - - ten, wo die Hei - mat uns - rer See - - le

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern. There are several triplet markings in both parts.

ist! Grüß die hei - - li - - ge Flut uns - res

The second system continues the musical piece. The vocal line has a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes and some fingerings like 5 3 and 5 3 2 4.

Ni - - les, grü - - ße Mem - - phis und sei - - nen Son - nen -

The third system shows the vocal line with a triplet of eighth notes and a quarter note. The piano accompaniment has a triplet of eighth notes and fingerings like 5 4.

- tem - - pell! Teu - - re Hei - - mat, wann seh ich dich

The fourth system features a vocal line with a triplet of eighth notes and a quarter note. The piano accompaniment continues with eighth-note patterns.

wie - - der, dich, nach der mich die

The fifth system shows the vocal line with a triplet of eighth notes and a quarter note. The piano accompaniment has a triplet of eighth notes.

Sehn - - - sucht ver - zehrt? Was die

The sixth system features a vocal line with a triplet of eighth notes and a quarter note. The piano accompaniment continues with eighth-note patterns.

Se - - her uns einst weis - - sag - - ten, wer zer -

ff *p*

- schlug uns die tröst - - li - - che Kun - - de? Die Er-

p

- inn' - - rung al-lein gibt uns Stär - - ke zu er -

ff *p*

- dul - - den, was uns hier be - droht. Was an

pp *p*

Qua - - len und Leid uns - rer har - - ret, uns - rer

p

Hei - - mat bewahr'n wir die Treu - - el! Un - - ser

p

L.H. R.H.

letz - - tes Gebet gilt dir, teu - - re

First system of musical notation. The treble clef staff contains the melody with lyrics 'letz - - tes Gebet gilt dir, teu - - re'. The bass clef staff provides a rhythmic accompaniment. Dynamics include *f* (forte) and *simile*. There are triplets in both staves.

Hei - - mat, le - - be wohl, teu - - re Hei - - mat, leb

Second system of musical notation. The treble clef staff contains the melody with lyrics 'Hei - - mat, le - - be wohl, teu - - re Hei - - mat, leb'. The bass clef staff provides a rhythmic accompaniment. Dynamics include *f*. There are triplets in both staves.

wohl, le - - be wohl, teu - - re Hei - - mat, leb

Third system of musical notation. The treble clef staff contains the melody with lyrics 'wohl, le - - be wohl, teu - - re Hei - - mat, leb'. The bass clef staff provides a rhythmic accompaniment. Dynamics include *f*. There are triplets and a fourth note in the treble staff.

wohl, le - - be wohl, le - - be wohl, le - - be

Fourth system of musical notation. The treble clef staff contains the melody with lyrics 'wohl, le - - be wohl, le - - be wohl, le - - be'. The bass clef staff provides a rhythmic accompaniment. Dynamics include *p* (piano). There are triplets and a fourth note in the treble staff.

wohl!

Fifth system of musical notation. The treble clef staff contains the melody with lyrics 'wohl!'. The bass clef staff provides a rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *p*. There are triplets in both staves.