

46. VA, PENSIERO, SULL' ALI DORATE

(dall' Opera "NABUCCO,")

(a 4 voci miste)

Poesia di T. SOLERA (1817-1878)

G. VERDI
(1813-1901)

Largo
cantabile, soitoroce

CUAN-DO CAN-TAS YO CAN-TE CON
 p

TU LI-BER-TAD CUAN-DO ZIO-AAS TAMBIEN LLO-RO TU
 3

PE-NA CUAN-DO TIEM-BLAS YO RE-EO POR
 b

TU LIBERTAD EN LA DICHADOEL LLANTO YO TE A...

MO RE-COR-DAR DI-AS SIN LUZ DE TU MI-

SE-RIA MI PA-IS. OL-VI-DO TO-DO EL TIEMPO QUE EN

E-RAS CUAN-DO, CUN-TAS, YO GAN-TO CON

Handwritten musical score system 1. It consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "TU LIBERTAD CUANDO TUESTA AU-SEN-TE Y ES PE-". The piano accompaniment features several triplet markings (indicated by a '3' over a bracket) and various rhythmic patterns.

Handwritten musical score system 2. It consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "RO E-RES TU RE-LI-GION QUI-". The piano accompaniment includes a fortissimo (*ff*) dynamic marking and various rhythmic patterns.

Handwritten musical score system 3. It consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "ZAS REALIDAD U-NAI-DE - A RE-VO - LU - CIO-". The piano accompaniment includes a pianissimo (*pp*) dynamic marking and a triplet marking.

Handwritten musical score system 4. It consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "NA - RIA CRE - O YO QUIE - RES TU LA". The piano accompaniment includes a fortissimo (*ff*) dynamic marking and various rhythmic patterns.

NUNCA VERDAD LA NOBLEZA DE LA HUMANIDAD

pp

DAD POR SALVARTE SE PUEDE LUCRAR

sempre pp

CHAR ESPERARTE SINDEFALE

CER CUANDO CANTAS YO CANTO CON

TU LIBERTAD EN LA DICHAS OELLANTO YOTE A.

MO LA CANCION DE ES PERAN EN ESTU NOMBRE Y TU

VOZ Y LA HISTORIA NOS LLE VANA CI TU ET ER NI

DAD LIBERTAD LIBERTAD

pp dim:

pp dim: