

No se va la paloma

(Asturias)

Allegretto

Arm.: ANGEL BARJA

First system of musical notation for the song. It consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are: "No se va la pa -". The middle and bottom staves are piano accompaniment, starting with a bass clef. The lyrics are: "No se va, no, la pa -" and "No se va, no se va". Dynamics include piano (*p*) and accents (*v*).

Second system of musical notation. It consists of three staves. The lyrics are: "lo - ma, no. No se va, que la trai - go" and "lo - ma, no, no se va, que la trai - go" and "la - pa - lo - ma, no, que la trai - go". Dynamics include piano (*p*) and accents (*v*).

Third system of musical notation. It consists of three staves. The lyrics are: "yo. Si se va, que se va - ya, que ya vol - ve -" and "yo. Si se va, que se va - ya, que ya vol - ve -" and "yo. Si se va, que se va - ya, que ya vol - ve -". Dynamics include piano (*p*) and accents (*v*).

rá, que de - jó los pi - cho - nes a

rá, que de - jó los pi - cho - nes a

rá, que de - jó los pi - cho - nes a

me - dio cri - ar. *pp* No se va la pa -

me - dio cri - ar. *pp* No se va la pa -

me - dio cri - ar. *pp* No se va

lo - ma, no. *pp* No se va, que la trai - go yo. *rit.*

lo - ma, no, no se va, que la trai - go yo. *rit.*

ia pa - lo - ma, no, que la trai - go yo. *rit.*