

= Nocturnal =

Letra: JOSÉ HOLLICA

JOSE SABRE MARROQUIN

Version Com. RAMON NOBLE O.

First system of musical notation. It includes a vocal line for Soprano (S) and Alto (A) and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. The lyrics "a tra-" are written under the vocal line.

Second system of musical notation. It includes a vocal line for Soprano (S) and Alto (A) and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. The lyrics "-rés de las pal-mas que duermen tran-qui-las sea-rú-lla la lu-na de pla-taen el" are written under the vocal line. There are also some syllables "ra ya ra ya ra ra" written below the piano accompaniment.

Piano

Third system of musical notation. It includes a vocal line for Soprano (S) and Alto (A) and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. The lyrics "mar tro-pi-cal y mis" are written under the vocal line.

S
A

en la

brajos se extienden también en busca de ti

T
B

ra ra ra ra ra ra ra

Piano accompaniment for the first system.

S
A

fuera en tu aliento, enbragante

no ché un perfume de flores y cántico al viento y el dulce besar

T
B

ra ra ra ra ra ra

en

Piano accompaniment for the second system.

S
A

de tu boca y mis labios se praman se

el mar y mis labios se praman se

T
B

el mar y mis labios se praman se

Piano accompaniment for the third system.

Soprano (S A) lyrics: *...dientes un beso de ti*
Trio (T B) lyrics: *...ra ra ra*

Handwritten notes: *Solo*, *Tempr*, *2ª Vez*, *SOPRANOS*, *Siem*

Soprano lyrics: *...to que estás junto a mí*
Trio lyrics: *...que estás junto a ti*

Handwritten note: *pe*

Soprano lyrics: *...ra es mentir, ra es i-lu-sión*
Trio lyrics: *...ra es mentir, ra es i-lu-sión*

ya si pa so las ho ras y

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with lyrics "ya si pa so las ho ras y" written above it. The lower staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes and chords. The music is written in ink on aged paper.

pa so las no ches pi dien do la vi da mi la gra de es tar

ra ra ra ra

mi la gra de es tar

The second system of the handwritten musical score includes four staves. The top staff is for Soprano (S) and Alto (A) voices, with lyrics "pa so las no ches pi dien do la vi da mi la gra de es tar" and a "p³sol" marking. The second staff is for Tenor (T) and Bass (B) voices, with lyrics "ra ra ra ra" and "mi la gra de es tar". The bottom two staves are for piano accompaniment, showing chords and melodic lines. The system is written in ink on aged paper.

jun to a ti

y tal vez ni si que ra en tus

ra ra

The third system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics "jun to a ti" and "y tal vez ni si que ra en tus". The second staff is another vocal line with lyrics "ra ra". The bottom two staves are for piano accompaniment. A circled word "piano" is written above the piano accompaniment staves. The system is written in ink on aged paper.