



NOCTURNOS DE LA VENTANA

no 1

Coral Municipal
"Villa de Alagón"
Obra nº

MUSICA
F. VILA

TEXTO
FEDERICO GARCIA LORCA

M.M. - J 60

S *mf* Al - ta

C Al - ta va la

T Al - ta va la

B Al - ta

cresc.

S va la lu - na Ba - jo co - rre el

C lu - na Al - ta va la lu - na Ba - jo co - rre el

T lu - na Al - ta va la lu - na Ba - jo co - rre el

B va la lu - na Ba - jo co - rre el

vien - to Mis lar - gas mi - ra - das ex - plo - ran el

vien - to Mis lar - gas mi - ra - das ex - plo - ran el

vien - to Mis lar - gas mi - ra - das ex - plo - ran el

vien - to Mis lar - gas mi - ra - das ex - plo - ran el cie - lo ex - plo - ran el

cie - lo Lu - na so - bre el a - gua Lu - na ^{so - bre} ~~so - bre~~ el vien - to

cie - lo Lu - na so - bre el a - gua Lu - na so - bre el vien - to

cie - lo Lu - na sobre el a - gua Lu - na so - bre el vien - to

cie - lo Lu - na so - bre el a - gua Lu - na so - bre el vien - to

M M - J 126

Coro.

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, containing a series of whole notes. The lower staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a melodic line with eighth notes and chords, starting with a piano (*p*) dynamic marking.

Coro.

The second system continues the musical score. The vocal line (treble clef) has whole notes. The piano accompaniment (grand staff) features a melodic line with eighth notes and chords, marked with a pianissimo (*pp*) dynamic.

The third system includes vocal lines with lyrics and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in grand staff. Dynamics include *p* and *mf*. The lyrics are: "Ah Mis cor - tas mi - ra - das ex - plo - ran ei".

The fourth system consists of piano accompaniment in grand staff. It features a melodic line with eighth notes and chords, ending with a piano (*p*) dynamic marking.

S Ah Ah ex - plo - ran el sue - lo

C ra - das ex - plo - ran ex - plo - ran ex - plo - ran el sue - lo

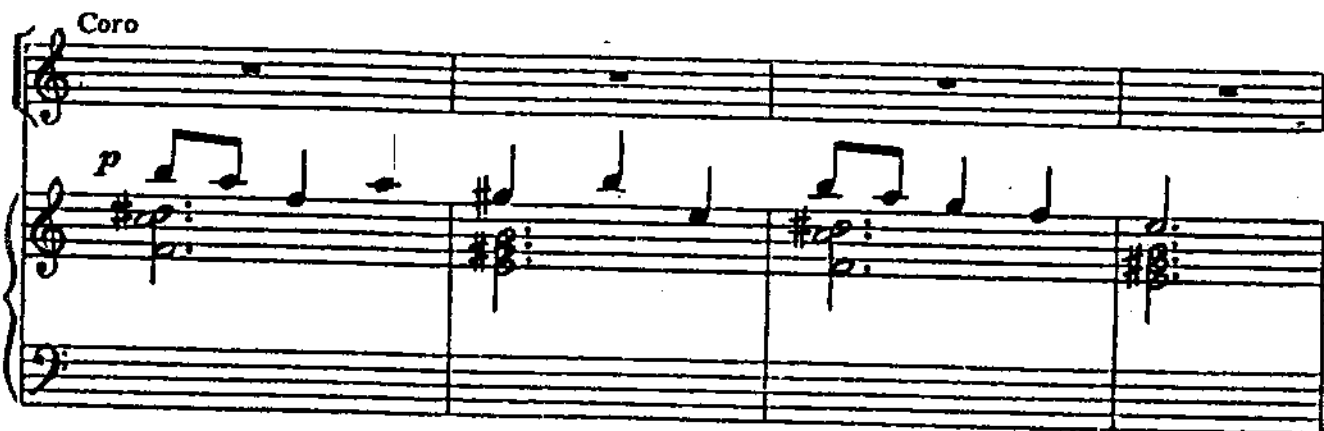
T sue - lo Mis cor - tas mi - ra - das ex - plo - ran el sue - lo

B *mf* Mis cor - tas mi - ra - das ex - plo - ran el sue - lo



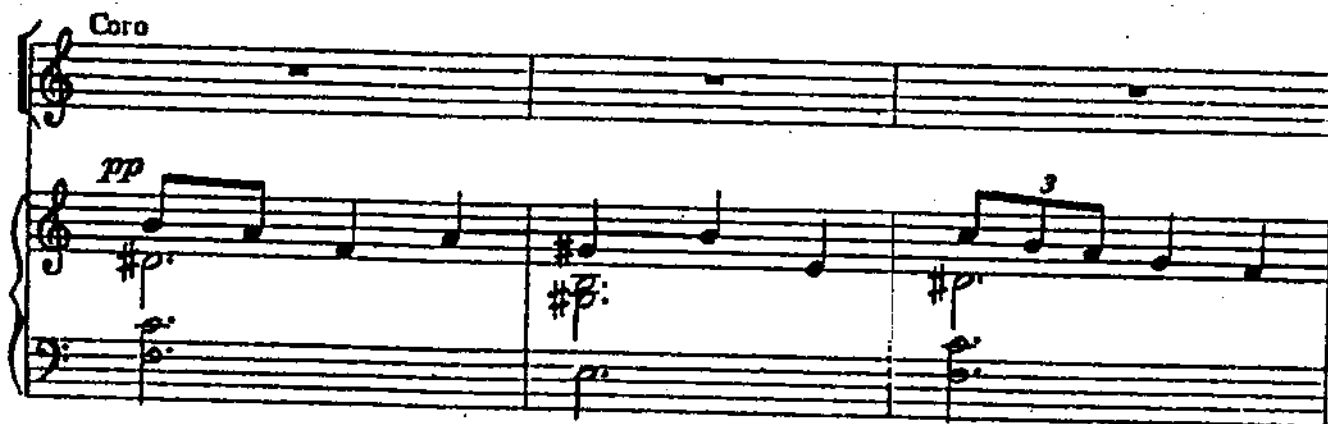
Coro

p



Coro

pp



mf
Las vo - ces de dos ni - ñas ve - ní - an ve - ní - an
Las vo - ces de dos ni - ñas ve - ní - an ve - ní - an

The first system of the score consists of five staves. The top two staves are vocal lines for two voices, both in treble clef. The third staff is the vocal line for a second voice, also in treble clef, with the lyrics "Las vo - ces de dos ni - ñas ve - ní - an ve - ní - an" written below it. The fourth staff is the vocal line for a first voice, in bass clef, with the same lyrics. The fifth staff is the piano accompaniment, in treble and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature.

pp *cresc.* *rall.*
Ah
Ah

The second system of the score consists of five staves. The top two staves are vocal lines for two voices, both in treble clef, with the lyrics "Ah" written below them. The third staff is the vocal line for a second voice, also in treble clef, with the lyrics "Ah" written below it. The fourth staff is the vocal line for a first voice, in bass clef. The fifth staff is the piano accompaniment, in treble and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature. The piano part features a crescendo and a rallentando, indicated by dashed lines and the markings *cresc.* and *rall.*

MM - ♩ 60

The first system of the musical score consists of three staves. The top staff is a single treble clef staff containing four whole rests. The middle staff is a treble clef staff with a piano dynamic marking (*mf*) at the beginning. It contains a melodic line with eighth notes and some beamed sixteenth notes. The bottom staff is a bass clef staff with a piano dynamic marking (*p*) at the beginning, containing a bass line with eighth notes and some beamed sixteenth notes. The system concludes with a double bar line.

The second system of the musical score consists of three staves. The top staff is a single treble clef staff containing four whole rests. The middle staff is a treble clef staff containing a melodic line with eighth notes and some beamed sixteenth notes. The bottom staff is a bass clef staff containing a bass line with eighth notes and some beamed sixteenth notes. The system concludes with a double bar line.

The third system of the musical score consists of five staves. The top three staves are treble clef staves, each containing four whole rests. The bottom two staves are a bass clef staff and a piano dynamic marking (*p*) at the beginning, containing a bass line with eighth notes and some beamed sixteenth notes. The system concludes with a double bar line.

The fourth system of the musical score consists of two staves. The top staff is a treble clef staff containing a melodic line with eighth notes and some beamed sixteenth notes. The bottom staff is a bass clef staff containing a bass line with eighth notes and some beamed sixteenth notes. The system concludes with a double bar line.

mf
De la Lu - na del a - gua

p
De la lu - na del a - gua me fui a la del

p
De la lu - na del a - gua me fui a la del

p
Sin es - fuer - zo De la Lu - na del a - gua

Detailed description: This system contains four vocal staves and a piano accompaniment. The first vocal staff starts with a mezzo-forte (*mf*) dynamic and the lyrics 'De la Lu - na del a - gua'. The second and third vocal staves begin with a piano (*p*) dynamic and the lyrics 'De la lu - na del a - gua me fui a la del'. The fourth vocal staff also begins with a piano (*p*) dynamic and the lyrics 'Sin es - fuer - zo De la Lu - na del a - gua'. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

me fui a la del cie - lo

cie - lo De la lu - na del a - gua me fui a la cel cie - lo

cie - lo De la lu - na del a - gua me fui a la del cie - lo

me fui a la del cie - lo

Detailed description: This system continues the musical score with four vocal staves and a piano accompaniment. The first vocal staff has the lyrics 'me fui a la del cie - lo'. The second and third vocal staves have the lyrics 'cie - lo De la lu - na del a - gua me fui a la cel cie - lo'. The fourth vocal staff has the lyrics 'cie - lo De la lu - na del a - gua me fui a la del cie - lo'. The fifth vocal staff has the lyrics 'me fui a la del cie - lo'. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and melodic line in the left hand, ending with a fermata over the final notes.

nº 2

M M - J 42

Soprano

mf Un

Contralto

mf Ah p

Tenor

mf Ah p

Bajo

mf Ah p

bra - zo de la no - che en - tra por mi ven - ta - na

Ah

Ah

Ah

pp Ah

pp Ah

ppp Ah

mf Ah

Un gran bra-zo mo-re-no con pul-se-ras

mf So-bre un cris-tal a -

So-bre un cris-tal a -

So-bre un cris-tal a -

de a - gua

So

p zul ju-ga-bael ri-o mi al-ma So-bre un cris-tal a -

p zul ju-ga-bael ri-o mi al-ma so-bre un cris-tal a -

pp zul ju-ga-bael ri-o mi al-ma so-bre un cris-tal a -

bre un cris-tal a - zul So-bre un cris-tal un cris-tal a -

zul ju - ga - ba al rí - o mi al - ma
 zul ju - ga - ba al rí - o mi al - ma
 zul ju - ga - ba al rí - o mi al - ma
 zul ju - ga - ba al rí - o al rí - o mi al - ma

Los ins - tan - tes hu - ri - dos
 Los ins - tan - tes hu - ri - dos
 Los ins - tan - tes hu - ri - dos
 Los ins - tan - tes hu - ri - dos

por el re - lo, pa - sa - ban
 pa sa ban
 pa sa ban
 pa sa ban

nº 3

M.M. 88 - J

First system of piano introduction. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *mf*. The melody in the treble clef consists of quarter and eighth notes. The bass clef provides harmonic support with chords and single notes.

Second system of piano introduction. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *p*. The melody continues in the treble clef. The bass clef features a prominent bass line with chords and single notes.

Vocal staves for Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). Dynamics: *mf*. Lyrics: A - so - mo la ca - be - za. The vocal lines are in treble clef, while the bass line is in bass clef. The lyrics are written below the notes.

Third system of piano accompaniment. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *p*. The piano continues with a melodic line in the treble clef and a bass line in the bass clef.

por mi ven - ta - na y ve - o

za por mi ven - ta - na y ve - o

por mi ven - ta - na y ve - o

za por mi ven - ta - na y ve - o

The piano accompaniment consists of a treble and bass clef. The treble clef has a 4/4 time signature and contains a melodic line with eighth and sixteenth notes. The bass clef contains a harmonic accompaniment with chords and single notes.

co - mo quie - re cor - tar - la

co - mo quie - re cor - tar

co - mo quie - re cor - tar - la

co - mo quie - re cor - tar

The piano accompaniment continues with a treble and bass clef. The treble clef has a 4/4 time signature and contains a melodic line with eighth and sixteenth notes. The bass clef contains a harmonic accompaniment with chords and single notes.

cresc.
la cu - chi - lla del vien - to

cresc.
la La cu - chi - lla del vien - to

cresc.
La cu - chi - lla del vien - to

cresc.
la La cu - chi - lla del vien - to

mf En
mf En
mf En
mf En

En

es - ta gui - llo - ti - na in - vi - si - ble yo he
es - ta gui - llo - ti - na in - vi - si - ble yo he
es - ta gui - llo - ti - na in - vi - si - ble yo he
es - ta gui - llo - ti - na in - vi - si - ble yo he

pues - to la ca-be - za sin o - jos de to - dos mis de -
pues - to la ca-be - za sin o - jos de to - dos mis de -
pues - to la ca-be - za sin o - jos de to - dos mis de -
pues - to Ah Ah Ah Ah

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: 'pues - to la ca-be - za sin o - jos de to - dos mis de -'. The fourth vocal staff includes the interjections 'Ah'. The piano accompaniment is shown in grand staff notation with a treble and bass clef.

so - os
so - os
so - os

The second system continues the musical score with four vocal staves and a piano accompaniment. The lyrics for the vocal parts are 'so - os'. The piano accompaniment features a treble and bass clef with various chordal textures and melodic lines.

Four empty musical staves, two in treble clef and two in bass clef, with a key signature of one flat (B-flat).

Piano accompaniment for the first system, starting with a piano (*pp*) dynamic marking. The music is in treble and bass clefs with a key signature of one flat.

Vocal lines for the first system, including lyrics "y un o - lor a li - món". The system includes four staves: two vocal staves in treble clef and two piano accompaniment staves in bass clef. Dynamic markings include *mf* and *pp*.

Piano accompaniment for the second system, starting with a piano (*p*) dynamic marking. The music is in treble and bass clefs with a key signature of one flat.

lle - nó el ins - tan - te in - men - so

lle - nó el ins - tan - te in - men - so

lle - nó el ins - tan - te in - men - so

lle - nó el ins - tan - te in - men - so

mien - tras se con - ver - tí - a

mien - tras se con - ver - tí -

mien - tras se con - ver - tí - a

mien - tras se con - ver - tí -

en flor da ga - sa el vien - to
a en flor de ga - sa el vien - to
en flor de ga - sa el vien - to
a en flor de ga - sa el vien - to

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The lyrics are: "en flor da ga - sa el vien - to", "a en flor de ga - sa el vien - to", "en flor de ga - sa el vien - to", and "a en flor de ga - sa el vien - to".

vien - to vien - to vien - to vien - to
vien - to vien - to, vien - to vien - to

The second system continues the vocal and piano parts. It includes the lyrics: "vien - to vien - to vien - to vien - to" and "vien - to vien - to, vien - to vien - to". The piano accompaniment features a prominent bass line. The word "rall." is written above the vocal lines and below the piano accompaniment in several places, indicating a deceleration in tempo.

nº 4

M.M. 88 - J

mf

Musical notation for the first system, measures 88-91. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

p

Musical notation for the second system, measures 92-95. It continues the grand staff from the first system. The dynamic marking is *p*. The piece concludes with a final cadence in the right hand.

M.M. 60 - J

pp

Al es-tan-que se le ha muer - to hay u-na ni-ña de

pp

Al es-tan-que se le ha muer - to hay u-na ni-ña de

pp

Al es-tan-que se le ha muer - to hay u-na ni-ña de

pp

Al es-tan-que se le ha muer - to hay u-na ni-ña de

Musical notation for the vocal and piano accompaniment, measures 60-63. It features four vocal staves (two treble clefs and two bass clefs) and a grand staff for piano accompaniment. The dynamic marking is *pp*. The lyrics are: "Al es-tan-que se le ha muer - to hay u-na ni-ña de".

cresc.

a - gua Es - tá fue - ra del es - tan - que

a - gua Es - tá fue - ra del es - tan - que es - tá fue - ra del es -

a - gua Es - tá fue - ra del es - tan - que es - tá fue - ra del es -

a - gua Es - tá fue - ra del es - tan - que es - tá fue - ra del es -

f
so - bre el sue - lo amor - ta - ja - da

p
tan - que Ah

p
tan - que Ah

p
tan - que Ah

De la ca-be-za a sus
Dios te sal-ve re-za-

De la ca-be-za a sus
Dios te sal-ve re-za-

De la ca-be-za a sus
Dios te sal-ve re-za-

De la ca-be-za a sus
Dios te sal-ve re-za-

rall.

mus-los
re-mos un pez la cru-za llaman-do-la.
Nuestra Se-ño-ra del a-gua

mus-los
re-mos un pez la cru-za llaman-do-la
a Nuestra Se-ño-ra del a-gua

mus-los
re-mos un pez la cru-za llaman-do-la
a Nuestra Se-ño-ra del a-gua

mus-los
re-mos un pez la cru-za llaman-do-la
a Nuestra Se-ño-ra del a-gua

cresc.

f

El vien-to le di-ce "ni-ña"
por la ni-ña del es-tan-que

mas no pue-de des-per-
muerta ba-jo las man-

El vien-to le di-ce "ni-ña" el viento le di-ce "ni-ña"
por la ni-ña del es-tan-que la ni-ña del es-tan-que

Ah

El viento le di-ce "ni-ña" el viento le di-ce "ni-ña"
por la ni-ña del es-tan-que la ni-ña del es-tan-que

Ah

El viento le di-ce "ni-ña" el viento le di-ce "ni-ña"
por la ni-ña del es-tan-que la ni-ña del es-tan-que

Ah

tar-la
za-nas

El es-

El es-

El es-

El es-

tan que tie - no suel - ta su ca - be - lle - ra de

tan que tie - no suel - ta su ca - be - lle - ra de

tan que tie - no suel - ta su ca - be - lle - ra de

tan que tie - no suel - ta su ca - be - lle - ra de

decresc.

al - gas y al al - re sus gri - ses to - tas es -

al - gas y al al - re sus gri - ses to - tas es -

al - gas y al al - re sus gri - ses to - tas es -

al - gas y al al - re sus gri - ses to - tas es -

M.M. 88 = ♩

tre - me - ci - das do ra - nas

tre - me - ci - das de ra - nas

tre - me - ci - das de ra - nas

tre - me - ci - das de ra - nas

tre - me - ci - das de ra - nas

mf

Detailed description: This system contains five staves. The top four staves are vocal lines for different voices, each with the lyrics 'tre - me - ci - das do ra - nas' or 'tre - me - ci - das de ra - nas'. The fifth staff is a grand staff for piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The piano part includes a dynamic marking of *mf* and a fermata over the first measure.

p

Detailed description: This system contains five staves. The top four staves are vocal lines, which are mostly blank in this system. The fifth staff is a grand staff for piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The piano part includes a dynamic marking of *p* and various chordal textures.

M. M. 60 = ♩

(sotto voce) Dios te sal - ve Dios te sal - ve

(sotto voce) Dios te sal - ve Dios te sal - ve

(sotto voce) Dios te sal - ve Dios te sal - ve

(sotto voce) Dios te sal - ve Dios te sal - ve

CODA

ff De Yo

Yo

a Yo

Yo

y

CODA

lue - go pon - dré a su la - do dos pe - que - ñas ca - la -

lue - go pon - dré a su la - do dos pe - que - ñas ca - la -

lue - go pon - dré a su la - do dos pe - que - ñas ca - la -

lue - go pon - dré a su la - do dos pe - que - ñas ca - la -

decresc.

ba - zas pa - ra que se tenga a flo - to | *ff* | Ayl sobre la mar sa -

ba - zas pa - ra que se tenga a flo - to | Ayl

ba - zas pa - ra que se tenga a flo - te | Ayl

ba - zas pa - ra que se tenga a flo - te | Ayl

The first system consists of five staves. The top four staves are vocal lines in treble clef, each with the lyrics "ba - zas pa - ra que se tenga a flo - to" and a fermata. The first staff includes a dynamic marking of *ff* and the word "Ayl" with a fermata. The fifth staff is a piano accompaniment in bass clef. The music is in 3/8 time and features a decrescendo.

J = J.
la - da

Ah

Ah

Ah

J = J.
ff

The second system consists of five staves. The top four staves are vocal lines in treble clef. The first staff has the lyrics "la - da" and a fermata. The second, third, and fourth staves each have the word "Ah" and a fermata. The fifth staff is a piano accompaniment in bass clef, marked *ff*. The music is in 3/8 time and features a tempo marking of *J = J.*