

Vos Canciones

Daniel González

Flute

Flute

Bassoon

Bass

la la la la la la

la la la la la la

la la la la

la la la la la

la la la la la

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics "la la la la la". The bottom three staves are piano accompaniment. The key signature is one sharp (F#).

Handwritten musical score for the second system. It consists of five staves. The top staff has a first ending marked "1^a vez" and a second ending marked "2^a vez". The lyrics "ay Pe-pi-ua-dies" are written across the staves. The key signature is one sharp (F#).

Handwritten musical score for the third system. It consists of three staves. The lyrics "ay Pe-pi-ua-dies ay Pe-pi-ua, noz Dios non te va-zas" are written across the staves. The key signature is one sharp (F#).

B.C.

qui-da-cha con nos que-da-cha con-nos non te va-ga-se fo-gar sea

B.C.

la la la la la

pra-ya ay Pe-pi-rosa-dios, ay Pe-pi-rosa-dios, ay Pe-

la la la la

pi-ta por Dios, non te va-gas, que-da-cha con nos, que-da-

che con nos, un-te ra-yas a fo-gar na pra-ya

Sal-ro-na, ay San Vi-cen-te

Sal-ro-na, ay San Vi-cen-te

Sal-ro-na, ay San Vi-cen-te

Sal-ro-na, ay San Vi-cen-te

cen-te

Sal-ro-na ay San Vi-cen-te ay

cen-te

Sal-ro-na ay San Vi-cen-te ay

cen-te

Sal-ro-na ay San Vi-cen-te ay

Sal-vo-na ay San Vi-cente, as ne-mas bo-ni-tas hay las en Mo-

Sal-vo-na ay San Vi-cente, as ne-mas bo-ni-tas hay las en Mo-

ren-te ay al S. la la la la la

ren-te la la la la la

ren-te la la la la la

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The second and third staves appear to be accompaniment parts, possibly for piano or guitar, with some chords and arpeggiated figures. The fourth staff continues the melodic line.

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