

Nunca suenan las campanas

Nun-ca sue nan las cam pa nas cual sue nan en Na vi dad

Nun ca sue nan las cam pa nas ~~din don~~ cual sue nan en Na vi dad din don din don

Nun ca sue nan las cam pa nas din don cual sue nan en Na vi dad din don din don

Nun ca sue nan las cam pa nas cual sue nan en Na vi dad

co mo los an ge les can tan de nue voa le gri ay paz

co mo los an ge les can tan can tan de nue voa le gri ay paz din don din don

co mo los an ge les can tan can tan de nue voa le gri ay paz din don din don

co mo los an ge les can tan de nue voa le gri ay paz

Son e cos dea que lla no che fe liz son e cos dea que lla no che fe liz

Son e cos dea que lla no che fe liz din don son e cos dea que lla no che fe liz din don

Son e cos dea que lla no che fe liz din don son e cos dea que lla no che fe liz din don

Son e cos dea que lla no che fe liz son e cos dea que lla no che fe liz

Handwritten musical score for four voices. The lyrics are: "to cad cam pa nas to cad ya los hom bre a le grad". The score is written on four staves. The first staff has a circled number "64" in the top right corner. The second staff has a "+" sign above the first measure. The third staff has a "+" sign above the first measure. The fourth staff has a "+" sign above the first measure. The lyrics are written below the notes. The word "grad" is written at the end of each line.

Handwritten musical score for four voices. The lyrics are: "grad a le grad". The score is written on four staves. The first staff has a "+" sign above the first measure. The second staff has a "+" sign above the first measure. The third staff has a "+" sign above the first measure. The fourth staff has a "+" sign above the first measure. The lyrics are written below the notes. The word "grad" is written at the end of each line.

Five empty musical staves, likely for additional parts or a continuation of the piece.