

Nearer, My God, to Thee

(Cerca de ti, Señor)

Lowell Mason
(1792-1872)

1 Muy expresivo

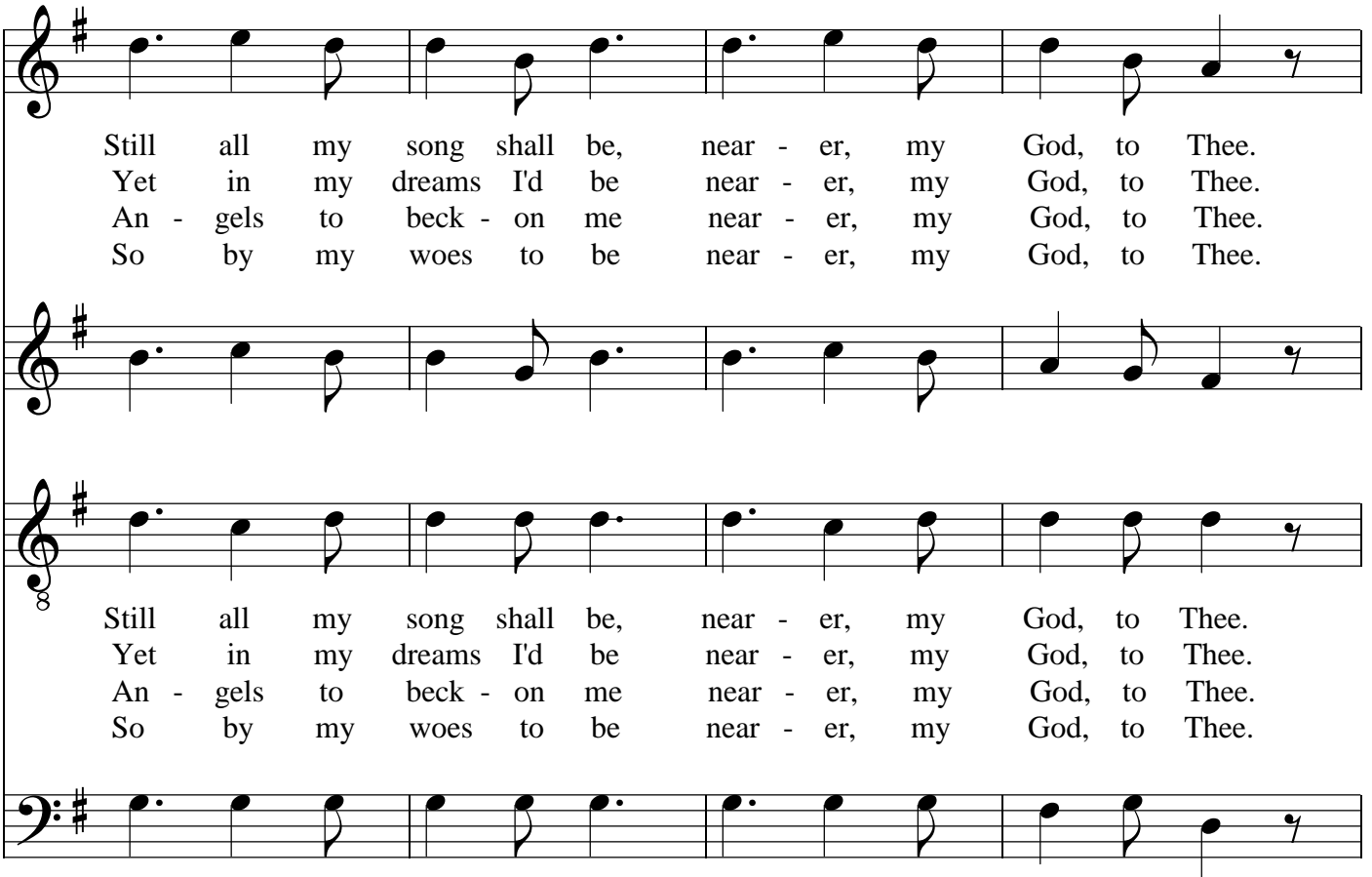
1. Near - er, my God, to Thee, near - er to Thee! -
2. Though like the wan - der - er, the sun gone down, -
3. There let the way ap - pear, steps un - to Heav'n; -
4. Then with my wak - ing thoughts bright with Thy praise, -

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics underneath. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music is marked 'Muy expresivo'.

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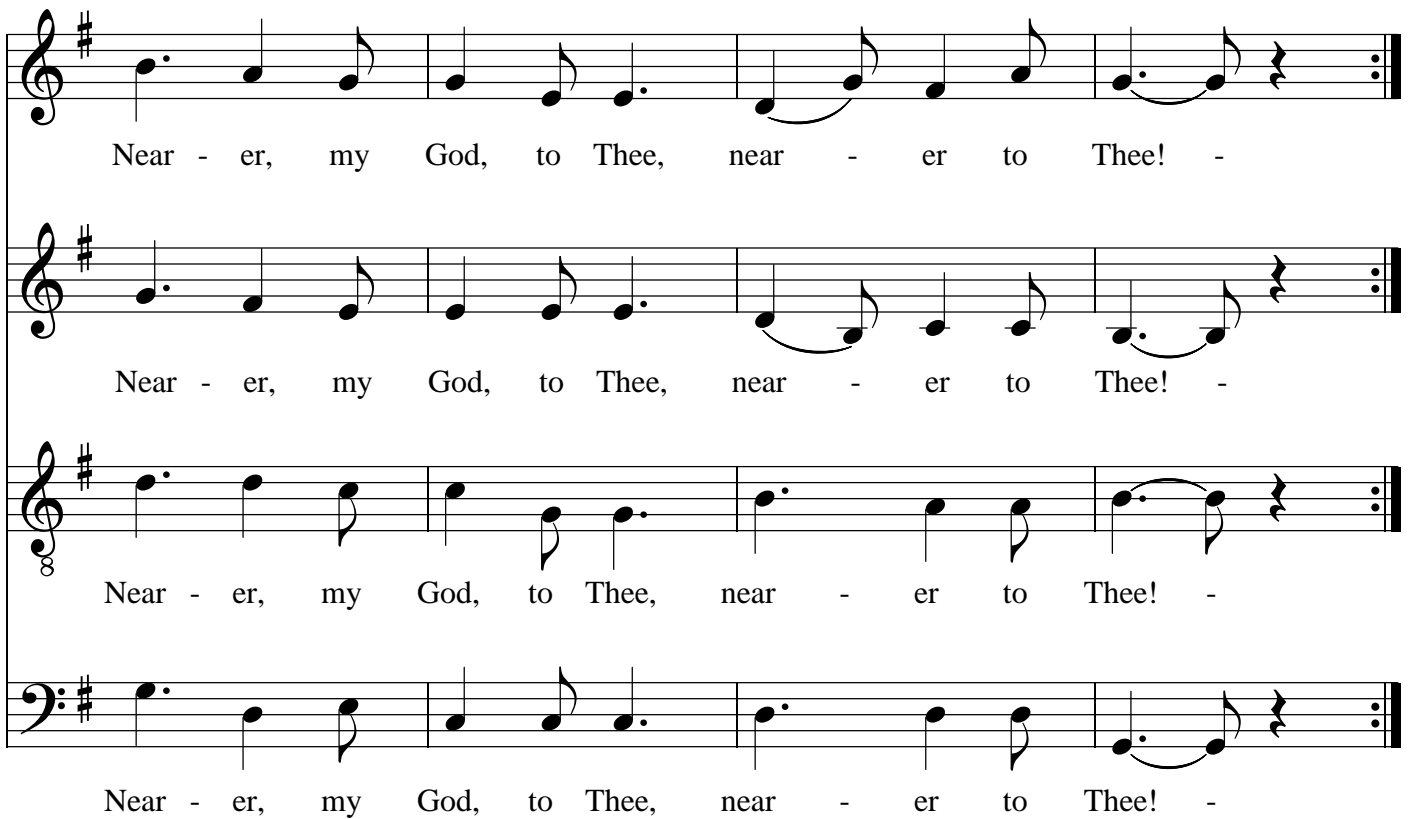
E'en though it be a cross that - rais - eth me, -
Dark - ness be o - ver me, my - rest a stone; -
All that Thou send - est me, in mer - cy giv'n; -
Out of my ston - y griefs Beth - el I'll raise; -

The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics underneath. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 6/8.



Still all my song shall be, near - er, my God, to Thee.
 Yet in my dreams I'd be near - er, my God, to Thee.
 An - gels to beck - on me near - er, my God, to Thee.
 So by my woes to be near - er, my God, to Thee.

Still all my song shall be, near - er, my God, to Thee.
 Yet in my dreams I'd be near - er, my God, to Thee.
 An - gels to beck - on me near - er, my God, to Thee.
 So by my woes to be near - er, my God, to Thee.



Near - er, my God, to Thee, near - er to Thee! -

Near - er, my God, to Thee, near - er to Thee! -

Near - er, my God, to Thee, near - er to Thee! -

Near - er, my God, to Thee, near - er to Thee! -