

O Bone Jesu

a tres voces iguales

JOSE M^a GOMAR

P O Bo - ne Je - su, *f* mi - se - re - re no -
P O Bo - ne Je - su, *f* mi - se - re - re no -
P O Bo - ne Je - su, *f* mi - se - re - re no -

mf bis; qui - a tu cre - a - sti nos, *P* cre - a - sti
mf bis; qui - a tu cre - a - sti nos, *P* cre - a - sti
mf bis; qui - a tu cre - a - sti nos, *P* cre - a - sti

mf nos, re - de - mi - sti nos san - gui - ne
mf nos, re - de - mi - sti nos san - gui - ne
mf nos, re - de - mi - sti nos san - gui - ne

Musical score for three voices (Soprano, Alto, and Tenor/Bass) with lyrics and dynamics. The score is written in treble clef with a key signature of one sharp (F#). The lyrics are: "tu - o pre-ti-o - sis - si - mo pre-ti-o - sis - si - mo."

First Voice (Soprano): Dynamics include *pp* *meno* and *f* *ritardando*.

Second Voice (Alto): Dynamics include *pp* and *f*.

Third Voice (Tenor/Bass): Dynamics include *pp* and *f*.

The score features various musical notations including slurs, accents, and dynamic markings. The lyrics are:

tu - o pre-ti-o - sis - si - mo pre-ti-o - sis - si - mo.