

A mi querido tío Rdo. Sr. D. Cosme Bauzá

## O Bone Jesu

a cuatro voces iguales de hombre

P. MIGUEL DE LOS SANTOS CAPO  
Teatino

Tenor I. *p* O Bo - ne Je - su, mi - se - re - re

Tenor II. *p* O Bo - ne Je - su, mi - se - re - re

Bari.º *p* O Bo - ne Je - su, mi - se - re - re

Bajo. *p* O Bo - ne Je - su, mi - se - re - re

no - bis; *mf* qui - a tu cre - a - sti

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no - bis; *mf* qui - a tu qui - a cre - a - sti

no - bis; *mf* qui - a tu cre - a - sti

nos, tu re - de - mi - sti nos San - gui - ne

nos, tu re - de - mi - sti nos San - gui - ne

nos, tu re - de - mi - sti nos San - gui - ne

nos, tu re - de - mi - sti nos San - gui - ne

tu - o pre - ti - o - sis - si - mo.

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tu - o pre - ti - o - sis - si - mo.

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a five-line staff with a treble clef for the top two parts and a bass clef for the bottom two. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'tu - o pre - ti - o - sis - si - mo.' The Soprano and Alto parts have a melodic line with a slur over the first two notes and a fermata over the last note. The Tenor and Bass parts have a more rhythmic line with a slur over the first two notes and a fermata over the last note. The lyrics are written below each staff, with hyphens indicating syllables across notes.