

O Cor Jesu.

Coro a tres voces iguales y órgano.

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Larghetto (♩ = 72-76)

Tenor I. *p* O Cor Je - su, fla -

Tenor II. *p* O Cor Je - su, fla -

Bajo. *p* O Cor Je - su, fla -

Organo *p*

grans a - mo - re no - stri, fla - grans a - mo - re

grans a - mo - re no - stri, fla - grans a - mo - re

grans a - mo - re no - stri, fla - grans a - mo - re

no - stri. In - flam - ma cor

no - stri. In - flam -

no - stri. In - flam -

The first system consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal lines are in a B-flat major key with a 4/4 time signature. The lyrics are: "no - stri. In - flam - ma cor" for the Soprano, "no - stri. In - flam -" for the Alto, and "no - stri. In - flam -" for the Bass. The piano accompaniment features a steady bass line and a more active treble line with some grace notes.

no - strum a - mo - re tu - i, in - flam - ma, in -

ma cor no - strum a - mo - re tu - i, in - flam - ma, in -

ma cor no - strum a - mo - re tu - i, in - flam - ma, in -

The second system continues the vocal and piano parts. The lyrics are: "no - strum a - mo - re tu - i, in - flam - ma, in -" for the Soprano, "ma cor no - strum a - mo - re tu - i, in - flam - ma, in -" for the Alto, and "ma cor no - strum a - mo - re tu - i, in - flam - ma, in -" for the Bass. The piano accompaniment continues with a similar texture, featuring a steady bass line and a more active treble line.

flam-ma cor no - strum a - mo - re tu - i.

flam-ma cor no-strum a - mo - re tu - i.

flam-ma cor no-strum a - mo - re tu - i.

flam-ma cor no-strum a - mo - re tu - i.

The image shows a musical score for three voices and piano. The top three staves are vocal parts: Soprano (top), Alto (middle), and Bass (bottom). The piano accompaniment is on the bottom two staves. The music is in a minor key with a 3/4 time signature. The lyrics are 'flam-ma cor no - strum a - mo - re tu - i.' The word 'dim.' (diminuendo) is written above the vocal lines and below the piano accompaniment. The piano part features a melodic line in the right hand and a more rhythmic line in the left hand, with some grace notes and slurs.